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AUGUST,
1907.

Myra's Journal

3D.

THE LEADER OF FASHION

Mid-Season Number.

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HINTS ON MID-SEASON OUTFITS

FOR

VISITING & TRAVELLING.

PARISIAN dressmakers and tailors always introduce the new autumn styles in the gowns they specially prepare for the holiday outfit which is to be displayed at the smartest continental resorts. From the most elegant ateliers of the rue de la Paix two facts *sautent aux yeux*, as the French say. One fact is the prevalence of the long, clinging skirt, flowing below, fitted above, in combination with charming little kimona coats of the same material; the other is the new tailor coat in striped materials, with a smart long skirt to match, the stripes arranged with great art.

The long skirt is very becoming, though it may prove a little inconvenient to those who have revelled in the comfortable trottoir. Of course it is not intended for morning or rougher wear; but all afternoon gowns will have this graceful long skirt. With it a coat is worn which suits all tastes, as it can be short or rather long. The short coat is a kimona, with short basque or mere tabs at the back. Those who prefer a longer coat will select the new tailor model which is *the* coat of the Autumn, and is cut on the lines of a gentleman's coat. It is simple, relies on excellence of cut, and has the fairly fitting basques rounded in front. It is, *par excellence*, a fitted coat, and should reach nearly to the knees. The back is open, finished with buttons, like a man's coat, and the collar, though wider, is of the man's coat collar type. It is single-breasted as a rule, or can be open over a smart waistcoat.

The waistcoat is receiving a large share of attention. It has to be well cut, something quite different to the mere bands of another material which adorned the bolero now becomes so vulgarised unless of great elegance in cut and execution. The new coat is being much made up in "line" striped cloths, when the waistcoat (if any) is of plain cloth, decorated or not. For plain tweeds, serges and cloths, some fancy "waistcoatings" are being used by English tailors, and the French have adopted them eagerly. In Vienna they prefer braidings. What tailors equal the Viennese in braid embroidery? The little kimona coat is generally braided, beautifully embroidered round the neck, down the front, down the seam of the sleeves, and on the cuff. The skirt can be plain, or it can be braided, to to match the coat, down the tablier seams and round the lower edge.

Sleeves will be much longer this autumn and winter, especially for coats. The new fitted coat, just described, almost invariably has a long coat sleeve a little full at the top. The sleeve of the kimona reaches half way between elbow and wrist, and is much fuller where it is arranged into the cuff.

The kimona bodice, although not so prevalent, will be much used during the autumn and winter. It looks lovely in velvet, though it is constructed on a somewhat different principle, as it is impossible to throw velvet in one piece over the shoulder as that would entail the reversing of the pile. Some wonderful effects are got with velvet and lace, the skirt showing the long flowing model quite untrimmed.

Of course, corduroy will be much to the fore. Corduroy always appears in a year of stripes. It is a splendid fabric for the fitted tailor coat with long coat sleeves. Corduroy also looks very well for the building of the kimona coat, decorated with a white satin collar, handsomely worked. Or the collar can be of the corduroy, and there can be added a smart little waistcoat of the embroidered satin.

Striped materials are to be seen in every variety, and very smartly they are made up. Even washing striped fabrics—like striped linen and our old friend "galatea"—are made up with the care and elaboration once only given to silk and the more elaborate woollen fabrics. Some of the striped linens are a little too much like mattress "ticking," but with well cut skirt and kimona overblouse, inlet with coarse lace, some really smart effects are obtained. The dresses are durable and wash well, and they are cool, because the kimona overblouse is less enveloping and heavy than the complete linen blouse or coat.

Embroidered linen hats are figuring largely at smart Continental resorts; they are white—worn with striped or white linens or serges, or they are coloured—to accompany linen gowns to match.

The paper hat is figuring rather largely at home bathing places. Foreigners will have nothing to do with paper; they prefer straw or embroidered washing materials like linen and muslin. English girls like the paper hat because it can be made to look very smart, and can be provided solely for the seaside outfit. Practical girls object to buy a smart and dressy hat for an out-of-the-way little seaside nook, and, probably, their town hats of dressy type began to look very shabby before the family took wing to the sea. The winds and rains of May and June did not agree with light and delicate millinery.

A good many trimmings can be made entirely of paper, rosettes being made by cutting strips of paper the desired width with a raw or turned-in edge, gathering into a bunch, and then ruffing the edge by pulling out the paper. Ruchings are done by gathering through the centre of long strips of paper and ruffing the edges. Bows and strips used for ribbons should never be pinned, but tacked, and the bows wired instead of being tied. In fact, the crêpe paper can be used in every way as silk material, if only dealt with a little precaution and usual carefulness.

No one understands the *déshabille* better than a Frenchwoman, who generally manages to find in it her most becoming attire. Fine, soft muslin made over coloured silk is the kind of material which a *Parisienne* knows how to interlet with lace and trim to perfection, and the new soft silk voiles, ivory or faintest blue in tone, are used in conjunction with collars of beautiful hand-embroidered lawn or fine Valenciennes insertions. Some of the resting-gowns are almost as elaborate as ball-gowns, and the sash, coming either from beneath the arms, or threaded through a wide *entredeux* at the waist, invariably plays its part. Peplums of lace worn over crêpe-de-chine or ninon gowns are also affected by some of the well-known women in Society; and these are very effective additions to a gown of simple outline in which to pass the *heures intimes*.

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No. 7019 No. 7020 No. 7021

SMART BLOUSES FOR THE MID-SEASON.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

FORGIVEN.

By FRANCOIS COPPÉE,

(Adapted from the French by Alys Hallard.)

IN the house where Tony Robec had been living for the last six months, all the other inhabitants imagined that he was a widower.

He could not have lost his wife so very long ago, though, for his little boy was only just about six years old. The little fellow was always so clean and well-dressed that no one would have thought, to look at him, that he had no mother. Neither father nor son had any crape on their hats or sleeves; the neighbours had all noticed that, too.

Every morning Tony Robec started out at an early hour to his work. He was a compositor in a large printing-house in the Latin Quarter, and on his way there he always took little Adrien, and left him at his school. In the evening, after his day's work, he called for the little fellow, and, hand in hand, they went to the butcher's and baker's, to get what was needed for their evening meal, and carrying it home in the child's school satchel, they would go straight up to their room, and nothing more would be seen of them until the next day.

Some of the kind-hearted neighbours would often fall to pitying this poor father. He was a fine-looking man of some forty years of age, with a sad, somewhat melancholy expression on his pale face. His hair and beard were beginning to turn grey, and he had golden brown eyes with a look in them which reminded one of a lion at rest.

"He ought to marry again," was the final decision of the neighbours. "A steady man like that would find a good wife who would look after him and his little boy. How the child is cared for, to be sure! His father must be one in a hundred, and he probably gets good wages, too."

The neighbours would have liked to make his acquaintance, and, as a rule, in lodging-houses of this kind, where everyone lives with the door open to the public, it is not difficult to get to know each other.

Robec had such a reserved look, though, and the polite bow he gave his neighbours when they happened to meet him on the staircase did not serve to reassure them or encourage them to make any advances.

Every Sunday regularly, father and son, as clean and polished up as new pennies, started off for a long walk. On holidays they had been seen by one or other of the neighbours at a picture gallery or at the Zoo, and once or twice just before dinner time at a little café just near, where Robec was taking a glass of bitters; and Adrien, perched on the leather-covered bench at his father's side, was looking at the pictures in the illustrated papers.

The wife of the hall-porter in the house where Robec lived was inclined to be sentimental, and one day, when she was holding forth to a little group of women, she had given her opinion very emphatically on the subject of the supposed widower.

"No, I assure you," she said, "that man will never marry again. The other Sunday we met him coming along one of the side walks of the Montparnesse Cemetery. . . . It's no doubt there that his poor wife is buried, and I can tell you it went to my heart to see how sad he looked with his little motherless lad trotting along at his side. He must have been devoted to his wife. . . . You come across men like that now and then, but they are very rare. He can't get over his trouble, you see!"

The widow was right enough in one sense. Robec had been devoted to his wife, and he could not get over his grief at having lost her. He was not a widower, though.

. . . . . .

Robec's history was very simple, and his life had not been very happy on the whole. He was a conscientious workman, but not particularly clever at his trade, and consequently it had been a hard struggle for him to make a living. It was for this reason that he had never thought of marrying until he was over thirty. He ought to have married some steady-going, sensible woman, who, like himself, had known what poverty meant. In love affairs, however, one is not always wise, and Robec fell desperately in love with a young girl of nineteen who was employed at a manufactory of artificial flowers. She was a pretty girl, good-hearted and affectionate, but giddy and very fond of dress. She was clever, too, with her fingers, and with a few odds and ends of material she knew how to dress like a little princess.

Robec had a few savings put by, just about enough to set up housekeeping on a very small scale, and the most important piece of furniture was a wardrobe with a looking-glass, in which his wife could admire herself to her heart's content from head to foot.

They were married, and were very happy and contented in their tiny flat, which consisted of two rooms on the fifth floor of a house in the Boulevard du Port Royal, and they had a little balcony from which they could see all over Paris.

Every evening, on leaving the printer's, where he was employed, Robec, with an overcoat on to hide his working-clothes, would go as far as the Bridge des Saints-Pères to meet his wife on her way back from her factory in the Rue Saint Honoré. Arm-in-arm, talking over all the little events of their day, they would then walk home, and when once there were always ready for their evening meal. And then Sundays and holidays, how happy they were! In the summer they would have their midday repast with the windows wide open, looking out on to the great city and at the vast horizon. Afterwards, while Robec was sipping his coffee and having a smoke, his wife would attend to her "garden," as she called the boxes of flowers on the little balcony.

Things went on thus very happily until after the birth of their little Felix. The child was put out to nurse in the country near Paris, and Robec and his wife went to see him on Sundays. At the end of a year little Felix died of convulsions, and his mother was for some time inconsolable. When their next child, Adrien, was born, she would not hear of parting with it. She was obliged to give up her situation, and although her employer gave her work to do at home, it only brought in about half as much as she formerly earned. She continued, however, to dress well, and she enjoyed playing at being a lady, and taking her baby out in the afternoons in a wicker-work perambulator.

Robec worked now harder than ever; he got employment on an evening paper in order to help out their income. But expenses had increased wonderfully since the birth of little Adrien. As soon as the child was old enough, he was taken every day to the infant school, and now the mother had more time on her hands. She was fonder than ever of dress, and looked as pretty as one of Greuze's pictures as she tripped along, conscious of her own beauty. Robec worked harder and harder, and got to look much older than his age, for he was worried to death. Expenses were always increasing, and they had even to go into debt.

One evening, on returning home from work, carrying little Adrien in his arms (for as he passed by the school he had taken to call every night for the child) he found a letter from his wife on the chimney-piece of their sitting-room. He had been surprised at her absence, and he opened the letter anxiously. It was just a short note, giving no explanation, but just a farewell to him and to the child, asking them both to forgive her, and enclosing her wedding ring.

The behaviour of Robec after reading this heartless letter will doubtless be considered by the majority of people as unworthy and even ridiculous. He just wept like a child, and his tears were of grief rather than anger.

When little Adrien asked, "Where is mother?" he kissed the little fellow's upturned face, and replied simply: "I don't know, my child."

All this had happened in the beginning of May just as the lilacs were all in flower. In July, Robec sold nearly everything in order to pay off his debts, and went to live

"I have been a subscriber for years and always find your journal so useful."—C. A.

No. 7022 No. 7023

ELEGANT STYLES FOR COUNTRY FLOWER SHOWS, &c.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirt, Foundation Skirt, Blouse, or Coat, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

in the Rue Delambre, as he felt he could not stay in the old home that was so full of memories. It was there that he was living when all his neighbours took him for a widower.

Toward the end of September he received a letter from his wife, four pages all incoherent and desperate, the ink all blurred with her tears. She was repentant, and implored her husband to forgive her.

Robec suffered intensely on reading this letter, but his pride came to his aid now, and he did not answer it.

Week after week went by, and Christmas Eve came round.

Now, on that day Robec and his wife had gone year after year to take a little bunch of flowers, just a few half-frozen violets generally, with perhaps a rose in the middle, to the grave of their first-born child, their little Felix, who had died away from them in the country.

For the first time, then, Robec had to set out on this annual pilgrimage to the cemetery with only little Adrien to bear him company.

There was a gloomy, wintry-looking sky overhead, and Robec suffered terribly as he thought of his poor, fugitive wife. "Where is she now?" he wondered. "What has become of her?" and he walked moodily on, holding little Adrien's hand.

When they came in sight of little Felix's grave a surprise awaited him. On the stone slab were two or three playthings, just little toys such as poor parents buy for their children—a trumpet, a Punch, and a little dog that squeaked when one pressed the stand it was on. They had evidently just been bought at one of the cheap toyshops and placed there.

"Oh, father, look!" exclaimed Adrien, delighted, "what beautiful toys!"

Robec saw a piece of paper pinned on to one of the toys, and, stooping down, he took it and read the following words in a handwriting that he recognised:—

"For Adrien from his brother Felix, who is now in Heaven with the little Christ-child."

Suddenly Robec felt his little boy clinging to him, and in a frightened voice the child said: "Mother . . . mother's there!"

Looking round he saw, kneeling under a cypress tree only a few yards away, a woman, with such an old dress and shawl on, and oh! how pale her face was, and her eyes so haggard-looking. She did not speak, but she just stretched out her hands in mute supplication.

. . . . . .

Robec did not profess any religion, and he was not thinking at that moment of Him, who on that Christmas night, nineteen hundred years ago, came into the world, and taught us, by precept and example, to forgive those who injure us.

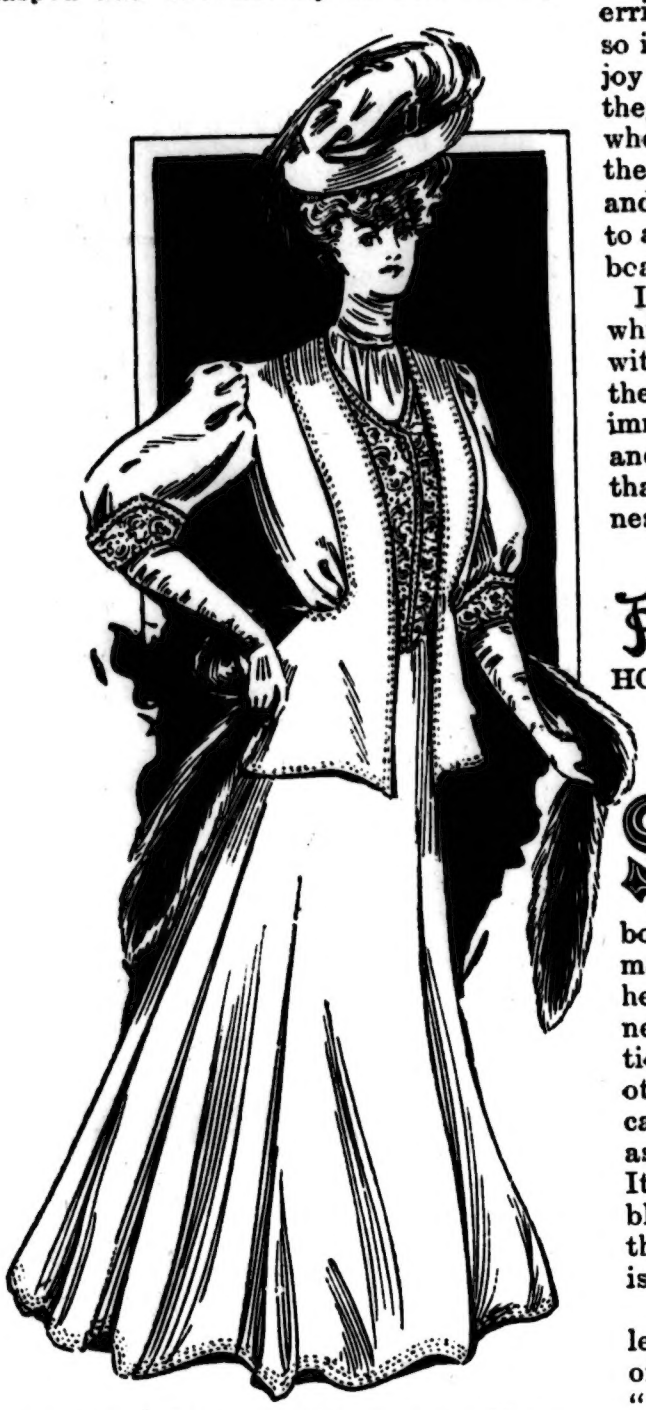
Robec was only a poor working-man, and his plebeian heart could not keep up a grudge, and he cared little, too, about maintaining his dignity. The pang he felt just then was caused not so much by anger for the outrage he had suffered as by

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen

infinite pity at seeing the woman he had loved so dearly in such a deplorable state.

"Adrien," he said gently to the child, "go and kiss your mother."

She took the child in her arms and clasped him convulsively to her, kissing



No. 7024.—Dress of Embroidered House Flannel.

For Descriptions see Pages 30 to 34.

Price of Paper Pattern, Coat, or Skirt, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

him passionately, and then, rising from her knees, she glanced at her husband with such a pleading look, and murmured:—

"Oh! how good you are to me!"

He was at her side before she had finished speaking, and very abruptly, almost severely, he said:—

"Don't talk about it now . . . take my arm, and come away . . ."

The cemetery is not far from the Rue Delambre, and they walked quickly in that direction.

Robec felt his wife's hand trembling violently on his arm whilst little Adrien trotted along, his attention engrossed by his new treasures.

The hall-porter's wife happened to be at the door as they entered, and Robec said to her in passing:—

"This is my wife. She has had to be away from home for the last six months nursing her mother," and then, as they went up the narrow staircase, the poor, erring woman almost gave way altogether, so intense were the conflicting emotions of joy and sorrow which she felt. When once they reached the miserable-looking room where Robec had been living he drew up the one armchair to the fire for his wife, and put Adrien on her lap. He then went to a drawer, and taking out a small cardboard box he opened the lid.

It contained his wife's wedding ring, which he put back on her finger, and then, without one bitter word of reproach about the past, silently and gravely, with the immense generosity of his simple nature and his great heart, he kissed her forehead that she might be sure of his entire forgiveness.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

FACE MASSAGE.

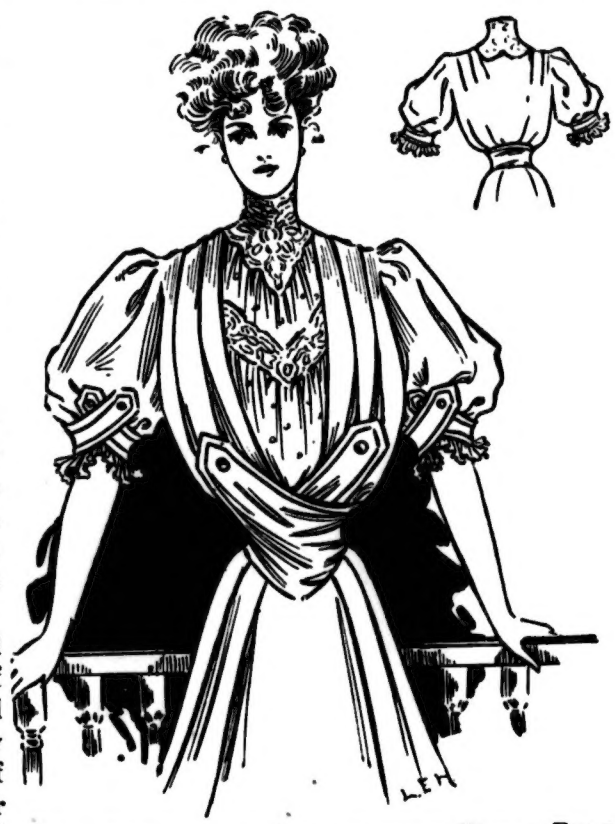
SYSTEMATIC face-massage is most important because it does for the facial muscles what vigorous exercise does for the rest of the body; it strengthens the tissues and makes them firm while keeping them healthy, and so prevents waste and thinness on the one hand, and the accumulation of superfluous fatty tissue on the other, and therefore preserves the delicate, youthful outline of the face so long as it is regularly and properly practised. It also improves the circulation of the blood in the capillaries that lie beneath the skin, and so a fresh, clear complexion is maintained.

But massage must not be done in a careless, haphazard fashion, for the meaning of the word is "to knead or to handle," or "to press softly," and in the case of the facial muscles, unless there is already a lot of superfluous fat or flesh to deal with and reduce, the latter definition is the one that must always be borne in mind.

Some women are naturally what we call "heavy-handed," and, again, many of those who read this journal are so pressed for time that they cannot spare the twenty minutes or so that the whole process of gentle hand-massage demands daily. For them face-massage with a "Beauty Cup" (such as the one invented by Dr. Harlan, and sold for 2s. 1d., post free, by the M-Highwater Laboratory Co., 1-118, Exchange Buildings, Southwark, London), is the greatest boon. If this cup is used for five minutes daily according to the following simple directions, it will prevent wrinkles, redness of nose, double chins, blackheads, and pimples, or will remove blemishes that already exist. It is told of one beautiful lady of Society, who owns to being over fifty, though she has the perfectly smooth and clear skin of a girl of seventeen, that she owes the fact that she does not possess a single wrinkle to having used this "Beauty Cup" for five minutes every night before retiring to her bed.

As the preliminary to all massage the skin to be treated must first be washed, so that impurities that have been gathered during the day may not be pressed into the pores. Then the hollow stem of the little cup should be filled with a good massage cream, and then the rim of the cup should be placed under the chin with decided, yet gentle, pressure. The bottom of the cup is solid, and by holding this firmly a slight rotary twist and a sort of up-and-down pumping motion can be maintained as the little appliance is gradually worked upwards, first towards the ear-lobes one after the other, then from the side of the neck upwards over the temple to the hair-line at the forehead, each side.

Next take it gently in the same rotary fashion from the centre of the forehead to each temple, and from the eyebrows to the hair-line of the forehead. To prevent the wrinkle that so many women get beside the mouth take the cup upwards from each corner of the lip, over the cheek to just below the eye. The whole of the face, as well as the upper part of the neck, can easily be thoroughly massaged in five minutes, and so the youthful appearance



No. 7025.—Silk Blouse with Novel Belt.

For Description see Pages 30 to 34.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

that is even more necessary to a business woman than to a Society belle will be preserved indefinitely. A book of "Health and Beauty Secrets" will be given free to any reader of Myra's Journal who asks for it when sending her remittance for Dr. Harlan's Beauty Cup to the above address.

(To be continued.)

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

No. 7026 No. 7027 No 7028

TAILOR GOWNS FOR THE MID-SEASON AND EARLY AUTUMN.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C.

No. 484.—Experienced dressmaker. Ladies' materials taken. Renovations. Millinery. Blouses a speciality. Any design, 2s. 6d. (W.)

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear, boys' suits. Will cut down, turn, and renovate. Recommended.

No. 506.—Alterations, renovations. Children's frocks. Plain needlework. (Fulham.)

No. 495.—Children's dressmaker. Dainty designs for all occasions. Bridesmaids' a speciality. Moderate charges. West End experience. (Kensington.)

No. 493.—"Gossamer" lace work. Exquisite novelty. Easily learnt. Sells at good prices. Lessons and materials for collar and cuffs, 5s.

No. 516.—Blouses made. Ladies' material. Excellent testimonials.

No. 517.—Dressmaker, good connection, wants an indoor apprentice. About fifteen. Good manners. No premium, but domesticated assistance required in the mornings, or so much a month for board. (Bexhill-on-Sea.)

No. 518. — Certificated monthly nurses (L.O.S. and C.M.B. certificates) want change to country or seaside. Would take £3 a month. Clerical and medical references.

No. 519.—Ladies' roll-up travelling case. Strong material. Fitted with every requirement for sewing and mending. Post free, 1s. 6½d.

No. 520.—Wanted particulars of a beauty culture business for sale in the West End. Fullest details must be given.

No. 521.—Lessons given in dresscutting and making, and dressmaking done. Guerre system. (W.)

No. 522.—Novelty. Hand-painted brown paper blotting books. 2s. each. Sent on approval.

ANSWERS TO CORRESPONDENTS.

NOTICE.—I must once again ask my numerous correspondents to read the rules. Notices for re-insertion in the Register must be cut out of the printed Register and sent to me. Copies in ink will not do. Anyone whose notice has not been re-inserted has failed to comply with this rule; hence the omission. Letters requiring a private reply must enclose six pennyworth of stamps *and* a stamped envelope. Delays are constantly occurring because correspondents do not read and obey these simple regulations.

Renovations (Mrs. S.).—I am very glad to hear that my correspondent employed you, and I trust that this order may lead to others. I have got you down on my Register as "Mrs.," so I think that it must have been the lady's mistake in addressing you. I think you are wise to take my advice and write to our other papers, and I hope they may be as useful to you as Myra.

Dressmaker Wanted (M. M.).—I sent you the address of a dressmaker who lives quite near to you, and who had done some work for me, and who had also given satisfaction to some other correspondents. I should be glad to know if you employed her and were satisfied.

Dresscutting (E. G.).—Certainly, I will recommend you should occasion offer. I think I have heard of your system.

Blotters (D. P.).—I am putting a notice for you in my Register; but, you know, to really give it a fair trial you should send me your notice each month, and I think you must admit that a stray advertisement is not likely to be of much use. Your blotters sound pretty and practical, and I strongly advise you to get a good many done and try and get the big shops in London and the towns near you to take them for their Christmas bazaars. It sounds early, but it is not really. Personal application is best, and August would be a good time to try. Of course, trade orders are not as well paid as private ones, but they are usually bigger and more regular. All you can make in the other way would be odd sums, and that only irregularly. Of course, to seek such orders is disagreeable, but then there is no easy way of making money. At least, if there is, I have never discovered it. Any big drapers or stores making a speciality of pretty fancy goods would be suitable for your purpose.

No. 7029.—Smart Dress Bodice.

For Description see Pages 30 to 34.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Beauty Culture (A. B. C.).—I am putting a notice in for you, but I do not at present know of any one having a business of the kind for sale. It is almost impossible to quote a price. Everything depends on the locality, the class and number of the clientèle, the time it has been established, &c. Do all your buying through a capable and reliable solicitor, and make the strictest investigations. I think there is a good opening for a beauty culturist who would take rooms in a central but not fashionable part, and cater for the great middle-class of moderate incomes. If she would give treatment two or three evenings in the week, she would attract many of the large army of women workers, to whom it is even more essential to keep youth and looks than to the society beauty. But if she does not pay a large rent, and does not waste much money in furniture and decorations, she can afford to ask moderate fees, and moderate fees, coupled with capable treatment, mean may customers. If your friend should happen to know a girl who is skilled in treatment of the hair-brushing, shampooing, massage, scalp treatment, &c., it might pay both to combine, and probably the clients of one would be the clients of the other. You say the West End, but I really think some provincial towns and watering-places really offer a better opportunity. Competition is not as keen, and people seem to have more ready money. In any case, I would do a cash business only. Book debts mean trouble and expense, and always add difficulties to your path. Let me know what your friend does and how she gets on. I hope these suggestions will be of use.

Travelling Case (Bee.).—Kindly send me your proper name, as I cannot forward replies to a pseudonym. I will put your name on my Register, and do what I can for you, but I fear it is only pocket-money, and not much of that, that you can make in this way. Read my reply to "D. F." in this issue. The remarks there will be of service to you, also.

Nurse (Mrs. R.).—Your request is a somewhat unusual one for my pages, but, nevertheless, I will gladly help you to the best of my ability. Very possibly someone would be glad to employ you for the very moderate fee you ask. I am sure you must indeed want a change after the many years you have been working in London.

Dressmaker's Apprentice Wanted (T.S.).—Certainly, I will put a notice in for you, and we will see what results. Good workers seem very scarce at present, and I hear this from from dressmakers of all kinds, but possibly some girl who would like to be at the seaside may see this and be glad of the chance. I fear you will find the help in the mornings a difficulty, but still you can but try to get what you want.

Gossamer Lace (E. T.).—I remember you well, and you must not give up heart, but hope for orders in the future. Have you tried any of the big draper's or shops making a speciality of lace, such as Debenham and Freebody's, Wigmore Street, W., and Steinmann's, Piccadilly, W.? It is always worth while to try and get trade orders for the reasons I state to another correspondent, "D. F.," in this issue. Have you ever exhibited at the Home Arts and Industries Association Exhibition, Royal Albert Hall, Kensington Gore, W.? You can get particulars from the secretary. But do try the shops, and see what you can do. Possibly you would rather get London orders than nearer home.

Help for an Old Servant (Mrs. V.).—The Domestic Servants' Benevolent Institution is the only society I know of that would be of use to you, as one of its objects is to grant pensions to servants when they are past work. They have quite a long roll of pensioners, with pensions varying from £15 to £23 each. Write and get all particulars from the secretary, 32, Sackville Street, Piccadilly, W. Your old servant's long and blamesless record is worthy of all praise, and I can quite understand how anxious you are to enable her to pass her remaining years in quiet comfort. With regard to your second question of an almshouse, it is always most difficult to obtain entry into these. You might write to the trustees of (Mrs.) Dor's Memorial Almshouses, Winchmore Hill, Middlesex, which are for respectable single women of not less than fifty-five years of age, with incomes of £10 to £20 per annum, who are Protestants. Write to Messrs. Carlisle, Unna, and Rider, 8, New Square, Lincoln's Inn, W.C. Then there are Fuller's Almshouses, Stansted, Essex, for aged women at least sixty years of age, or incapacitated. Five shillings a week and coals are given to inmates. Secretary, Joseph Caygill, Esq., Stansted, Essex. There is also St. Edith's Hostel, Emscote, Warwick, for women over sixty years of age and members of the Church of England, with an income of at least 5s. a week. Treasurer, the Vicar of the Parish. I hope this information may help you to place your worthy old servant comfortably.

For other answers on this subject, see page 42.

"I have just commenced taking your journal, and am very pleased with it."—N. B.

No. 7030 No. 7031 No. 7032

MID-SEASON STYLES FOR MATRONS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirts, Foundation Skirts, Bodice, Coat, or Mantle, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7088 No. 7034 No 7035

No. 7038

Nos. 7036 and 7037

SMART STYLES FOR THE EARLY AUTUMN OUTFIT.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; *the other Models, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7039 No. 7040 No. 7041

No. 7042 No. 7043

SMART MID-SEASON MILLINERY.

For Descriptions see Pages 30 to 34.

Nos. 7044 and 7045 Nos. 7046 and 7047 No. 7048 No. 7049

No. 7050 Nos. 7051, 7052, and 7053 No. 7054

CHILDREN'S UNDERWEAR FOR THE AUTUMN AND WINTER.

For Descriptions see Page 17.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 & 11, Fetter Lane, E.C.*

No. 7055.—Smart Utility Gown of Black Shantung.

For Description see Page 28.

Price of Paper Patterns, Skirt or Kimona, each 6½d. (Halfpenny stamps or P.O. preferred), post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

CHILDREN'S UNDERWEAR.

(For Illustration see Page 16.)

ONE has many idle hours in the country or by the seaside. Even the busy mother or nurse finds that the beach or the fields relieve much of her task in keeping the young people amused and out of mischief. It is therefore a time when not only arrears of needlework can be made up, but the demands of the future can be forestalled. Why not make, or commence to make, the children's underwear for the cold days, which cannot be very far off, even if August and September should be more seasonable than the summer condescended to be.

On page 16 is shown a capital selection of pretty but most useful garments for boys and girls. All girlies should have for the winter at least three of these combinations, No. 7048, carried out in white Viyella and woollen torchon lace. The combination pattern is in four pieces—half the combination (cut with back flap), half the added back, half the flap band, one knee band. For a girl of six 2 yards of 31-inch Viyella will be sufficient. All boys should have the flannel shirt, No. 7052, to wear (with linen Eton collar) beneath their tweed suits. The shirt, cut for a boy of nine, takes 2¼ yards striped Viyella. No. 7053 is a capital flannel vest for a small boy, which buttons on the left shoulder, and is kept in place by buttons to which his under drawers can be secured. Both boys and girls under seven years of age should have a sleeping suit like No. 7050. Our pattern, cut for a child of five, is of blue Viyella, with feather-stitched white collar and cuff. It buttons right down the front and is most protective. The legs are drawn into bands so that they cannot twist up the child's leg. The suit takes 3 yards 31-inch material.

Mothers and nurses should look at the capital petticoat, No. 7051. It is a long waisted bodice (of white flannel, preferably, for the winter) trimmed with embroidered material to match, to which can be buttoned various little under-skirts which are mounted into a band. No. 7046 shows the skirt of feather-stitched Viyella; No. 7051 shows it in tucked nainsook edged with embroidery for smart wear. The pattern is cut for a girl of five to seven years. The little chemise, No. 7045, is to match, of Viyella, trimmed with the scalloped and worked bands like the petticoat top.

Many mothers prefer combinations to separate chemise and drawers. They are preferable for warmth and comfort, but the combinations are less convenient for frequent change.

No. 7049, cut for a girl of ten, is a nightdress of white Viyella, with feather-stitched collar and cuffs edged with torchon. There is a lined yoke at the back. The front (a width of material slit for an opening) is prettily tucked, the tucks being wheel-marked on the pattern. The gown takes 4 yards 31-inch Viyella.

Nos. 7044 and 7047 are, respectively, batiste drawers and striped Viyella knickerbockers for girls of five to seven years. Both garments button on to the stays. The drawers, smartly trimmed with lace, are worn over a combination; the knickerbockers are worn over plain under-drawers or combinations.

No. 7054 is an excellent winter dressing gown for a boy of twelve, of cloth. It can be lined throughout with wadded silk, or the silk can be used for the collar only. 52-inch cloth, 3 yards. This type of dressing-gown is worn by all boys over six years of age, when they discard a sleeping suit for regular pyjamas (trousers and jacket). No boys now wear nightshirts, which are absurdly unprotective garments.

Miss S. B. writes :—"I have found the competitions very interesting, and am more than delighted with my prize."

ARTISTIC EMBROIDERY.—A QUAINT PINAFORE.

By MRS. HAMER-JACKSON.

If ever a pinafore has been designed to rejoice the hearts of mothers, it is undoubtedly the one which is illustrated on page 25. It is a perfect marvel of scientific cutting, resulting in a pinafore which fits without a wrinkle, and is made without seams or joins of any kind. Made in one piece, it only needs a hem all round, and is so simple that even the child herself, for whom the pinafore is intended, would probably be able to make a success of it.

This model would, of course, look nice in any material, such as holland, twill, or simply printed cotton, all of which are of popular wear in the nursery. The picture on page 25, however, gives a suggestion for a more dainty affair, and in fine muslin or nainsook, hand embroidered, and finished with a narrow edging of Valenciennes lace, it makes a most charming afternoon pinafore suitable for almost any juvenile indoor gathering. For embroidered fine linen a feather-stitched hem is preferable to the lace edging.

It has another advantage, which mothers of growing girls will appreciate at once, and that is that its very shape is becoming, especially to those little maids who think themselves too grown up for the usual pinafore. Being cut as much on the apron lines as on those of the ordinary nursery "pinny," it holds the happy medium between the two, and can form a most suitable garment, which will protect the big girl without hiding the prettiness of the dress worn underneath.

If this quaint pinafore is intended to be worked on lawn or muslin, the best kind of embroidery will be the fashionable "shadow work," already described here some time ago (in the March number), but on which it will be well to say a few more words.

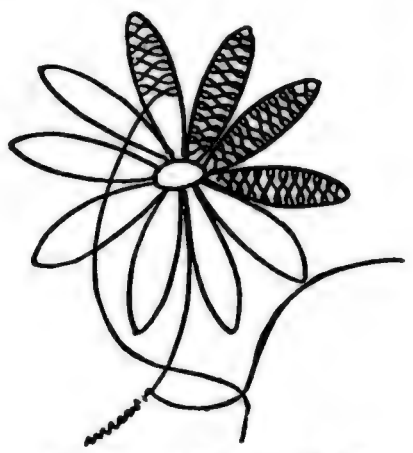
For "shadow work" the design should be traced on the wrong side of the muslin, which must be very fine and transparent. The work is then done on the wrong side, and it is the fact that the work is only done through the transparency of the tissue that gives it its somewhat strange name of "shadow" work. Take a needle and thread it with Peri-Lusta white embroidery thread size C, and, beginning at the stems, follow the line of the drawing by inserting the needle upon the line, and bring it out a few threads lower down; put it in again a few threads higher, and bring it out at the spot at which it was inserted for the last stitch, keeping the working thread to the right of the needle. All the other stitches are made in the same way, care being taken to make the stitches regular and even, so that when looked at on the right side they look as perfect as possible.

To embroider a petal, commence by putting the needle in the material a little below the edge on the right-hand side, then bring it out exactly at the bottom, and draw the embroidery thread through, leaving a small piece, which will be covered over by the work. This prevents a knot, which would be most unsightly showing through on the right side.

Put the needle in at the left-hand side of the petal at the same distance above the lower edge as was the case with the first stitch, and bring it out at the bottom. Draw the Peri-Lusta Thread through without pulling, then insert the needle again on the right-hand side of the petal a few threads above the first stitch, and bring it out at the same place in which the first stitch was commenced.

Cross over the petal and make a similar stitch on the left-hand side of the petal, continuing in this way until the petal is quite covered with a herring-bone pattern, which on the right-hand side appears exactly like fine back-stitching.

This explanation sounds very intricate, but I can assure my readers that if they take a piece of muslin and follow the instructions with a threaded needle they



A Daisy in Shadow Work.

will not only find the work extremely simple but most fascinating and effective, giving some very good results in a very short time.

When the petal is finished, the thread must be darned in and out of the herring-bone stitches until the middle of the flower is reached, when another petal is then begun without cutting the thread.

The centre of each petal can be worked in the same way, but in this case the first two stitches must be worked in the same spot to make the circle of stitches quite complete on the right side. French knots, however, are always effective for the centre of flowers, and not only look more natural but are easy to work, and the contrast shows up the delicacy of the shadow work.

Many workers prefer to do the embroidery on a round tambour frame, but this is quite unnecessary if proper care is taken not to drag the threads and not to use too course cotton. Peri-Lusta embroidery thread size C is just the thickness required for ordinary fine muslin.

The next point to remember is that the threads must cover the design completely, each one laying beside the next one, but never over it.

Shadow work washes beautifully, and therefore is a most suitable decoration for children's garments, and especially for pinafores, which have to be laundered continually.

One of the latest developments of shadow work is to use Peri-Lusta coloured embroidery threads in soft shades of pale blue, mauve, or pink. The effect is easily imagined, for the coloured threads show through the muslin, giving on the right side a most dainty and original touch to the work, surrounded as it is by the back stitches which appear to be worked in a deeper tint.

As all the pinafores will not, however, be made of fine muslin or lawn, I must just describe one made in holland, which I have seen worked in this way, and which looked so charming and simple that I could hardly believe that it had been worked in a few hours. The design had been simply outlined with Peri-Lusta Wedgwood blue thread, No. 8. The inside of each petal was filled with French knots, and the leaves had just one or two stitches to form the veining.

The hem all round the pinafore was featherstitched with blue and finished with a narrow edging of coarse torchon lace, which had two or three threads of blue running right through the whole length.

The edge of the straps buttoning on each side of the front were similarly embroidered and were fastened with a wood button covered with holland cloth and worked over with blue stitches. This pinafore would also be a great success if the design was worked entirely in Italian stitches, such as were described and illustrated in the July number of Myra's Journal.

A SCISSORS SHEATH.

One of those useful little articles that can be made in spare moments is a sheath for the large pair of scissors, to keep them always bright and in good condition. It should be made either in soft wash leather or kid (a piece cut from an old pair of gloves, perhaps), and, to be of use, should be of a size to fit the scissors fairly tightly. It is as well to cover the point of the case with a double thickness of leather to prevent the points of the scissors from wearing through, and the edges of the end, by which the sheath pulls on to the scissors, should be bound round with narrow ribbon.

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. C.

No. 7056.—A Serge Gown with Original Kimona Coat.

For Descriptions see pages 30 to 34.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7057.—Smart Gown for Country Garden Parties.

For Description see Pages 30 to 34.

Price of Paper Patterns, Skirt, or Blouse, each 6½d.; Kimona, 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Women and Work.

VIII.—THE EDUCATED WOMAN AND HER DISABILITIES.

IN my article on trades open to artisan women (published in the May number) I mentioned the art trades which can be acquired on an equality by both sexes at such training schools as the Sir John Cass's Technical Institute, Jewry Street, Aldgate.

But all these trades are purely middle-class occupations, and the middle-class girl, during the period of learning at any rate, does not meet with the cruel opposition which bars the artisan's daughter on every side.

To these middle-class women several fairly paying occupations are open. The Guild of Women Bookbinders—an artistic occupation for educated women of the middle classes—sees that its members earn good wages. Lady silversmiths, lady jewellers, lady enamellers, all make good money—if they are skilled and talented, far more money, earned in a more interesting way, than can be secured by the female typist or clerk, whose training is less long, and to whom much scope for energy and talent is an impossibility. Typists, even if they know a foreign language well, do not as a rule, earn more than £2 a week, and the average wage is 20s. This does not apply to the secretarial lady typist—many an M.P. employs such—who requires a more liberal education and a great deal of natural "gumption," which are paying qualifications in most walks of life. The young ladies enumerated hold a mid-position between the highly-educated woman (born in the prosperous "professional" and "official" classes) and the female artisan.

In comparing the prospects of well-paid work, as a sex, for women in the artisan and in the "educated" classes, one is struck by the enormous difference of conditions in general between them. In one way her disabilities weigh most cruelly on the artisan girl; in another way the injustice of men to the opposite sex is a greater hardship, more bitterly resented amongst "educated" women; and the hardship, with the consequent fierce resentment, increase the more the higher the educational scale. The female artisan's great grievance is that she is not allowed to learn the "paying" trades.

But educated woman loses more than her poorer sister. The girl artisan gets 12s. 6d. a week when her brother at the higher branches of the same work will be earning quite 35s. The woman with a good university degree is earning £3 a week, with little prospect of earning more, when her brother by similar attainments can win a Government clerkship, eventually worth £8-£10 a week (with a substantial pension for his declining years)—a post she may not even compete for, though, in all probability, she would come out higher in the examination. But the educated woman has this one great benefit—*she is prepared*. She is not forbidden to qualify;

she is only refused (for a time) the practise of many interesting and paying professions.

Little by little, for the last fifty years, the acquirement of knowledge, the real training of the intellect, has been opened to woman. The high schools for girls, started in the early seventies, afford as good—many unbiassed people think it better—a mental training for girls up to the age of seventeen or eighteen as many of our famous public schools, like Harrow, Charterhouse, Rugby, &c., can give the boys of the nation. Edinburgh opened its local examinations to women in 1863 and Cambridge in 1865. In 1869 was formed the important Edinburgh Association for the University Education of Women. In 1878 the first LL.A. degree was granted to a woman. In 1893 all Scottish universities threw open their degrees to women precisely on the same terms as men. But the great honour in rendering this belated justice belongs to the London University, which, in 1878, obtained a new charter to place women on the same terms as men in securing degrees. The charters of the later universities—like the Victoria University of Leeds, founded 1880—treated men and women entirely on the same terms. University College, Dundee (founded in 1883, by the gift of a lady, Miss Ellangowan), followed up Leeds. The University of Wales did likewise in 1889. All British universities now grant their degrees to women except Oxford and Cambridge, and these allow them to go up for the examinations and bracket them with or above the men whose attainments are equal or inferior to theirs. In 1887 Miss Agneta Ramsay (now the wife of Dr. Butler, the Master of Trinity, Cambridge) took the first place in the Classical Tripos at Cambridge, and in 1890 Miss Phillipa Fawcett and Miss Alford distanced all their male competitors in the Mathematical and Classical Tripos lists. Had she been a man, Miss Fawcett would have been called the Senior Wrangler of her year—the highest scholastic honour possible for Englishmen. So it will be seen that in the matter of education women of the upper middle class have nothing to complain of.

The absurd theory that cultivated female brains could not stand the strain of high scholarship is silenced for ever. Men now do not talk of incapacity among the more highly educated women; but they doggedly say instead, "You shall not compete with us for the plums of life. If you refuse to take bread from the hands of some man (on his own terms), then live in what dire poverty you can exist in." Why should not women compete for a Government clerkship, with its certain salary and liberal pension? Looking gloomily down the tripos lists, men see that several women could win them, and so they flatly say, "You shall not try." Others say, "Why grumble? See what the Post Office has done for you." Should a high-class Un[illegible]sity woman be content with a £70 berth, on a par with male sorters and postmen?

J. H.

(To be continued.)

No. 7058.—Gown of Embroidered Linen.

For Description see Pages 30 to 34.

Price of Paper Pattern, Skirt, or Blouse, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7059 No. 7060 No. 7061

SMART GOWNS FOR COUNTRY VISITS, FLOWER SHOWS, &C.,

For Descriptions see pages

Price of Paper Patterns, Draped Skirt, 1*s.* 0½*d.; Skirts, Foundation Skirts, Blouses, Coats, Fichu*

No. 7062 No. 7063 No. 7064

WS, &C., AND FOR THE AUTUMN SEASON IN THE RIVIERA.

ons see pages 30 *to* 34.

Coats, Fichu, Overblouse, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number. are always cut *stock size* for ladies: Skirts, 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.

FIVE-GORE TROTTOIR SKIRT.

THIS is part of a beautiful little tailor costume, to be made in fine navy serge, decorated with braided white cloth. It is an excellent model for the sea-side, for travelling, or for early autumn wear. There is a good inverted box-pleat at the back stitched down for four inches, which makes the skirt an admirable pattern for cycling. This pleat is wheelmarked on the pattern, which is in three pieces—one back, one side, half the front. The skirt is handsomely strapped.

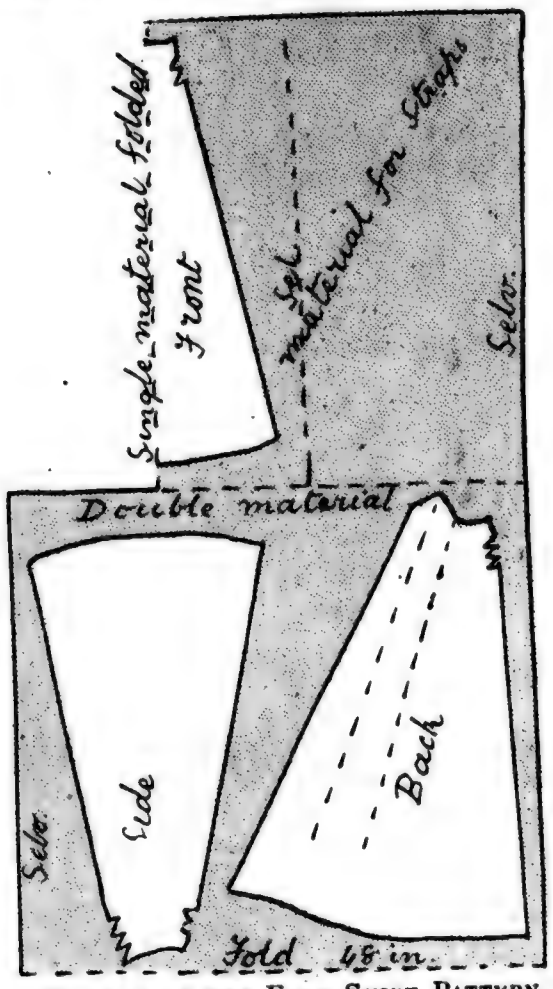


Diagram of the Free Skirt Pattern.

Skirt diagram shows the pattern pieces laid on 4 yards, 48-inch material, which is opened out and is double beneath back and side gore, so that each is cut in duplicate. The single material is doubled in half (selvedges meeting), the front centre of front pattern laid on the fold so that it is cut in a single piece. The material near the tablier suffices for the cross-cut straps which decorate the front seams and lower edge.

Tack together backs, sides, front, according to the triple and double notches, leaving the opening in the left tablier seam. Tack the back seam and arrange the pleat. Try on. Stitch and press the seams. Line the tablier only. Finish the side opening when stitched over a band of lino with bands of sarsenet neatly stitched over the lino. Close with Newey's hooks and worked loops. Stitch on the front straps and the strap at the lower edge. They cross each other beneath an oxydised button. Bind the top and close with hooks and eyes. Put the pocket in this seam.

Turn up the hem. Interline heavily with lino and stitch down in several rows.

FIVE-GORE TROTTOIR SKIRT AND BELTED TAILOR COAT.

For Description see Pages 24 and 25.

The Cut-out Paper Patterns of this Skirt and this Coat are given Free with this Number.

Put a band of Prussian binding over the hem's raw edge, and see that the rows of stitching hold it well down so that there is nothing to catch the foot or the pedal of the cycle. The hem should be well pressed and shrunk into shape by a very hot iron pressed over a wet woollen cloth (white if possible, so that it may not stain the skirt).

If the skirt is not intended for cycling, it should not be lined above the strap. A foundation skirt in five gores should be cut in mercerised linen or moirette; the edge should be tucked for firmness, and the two skirts should be bound at the waist together, joining only here and at the side opening.

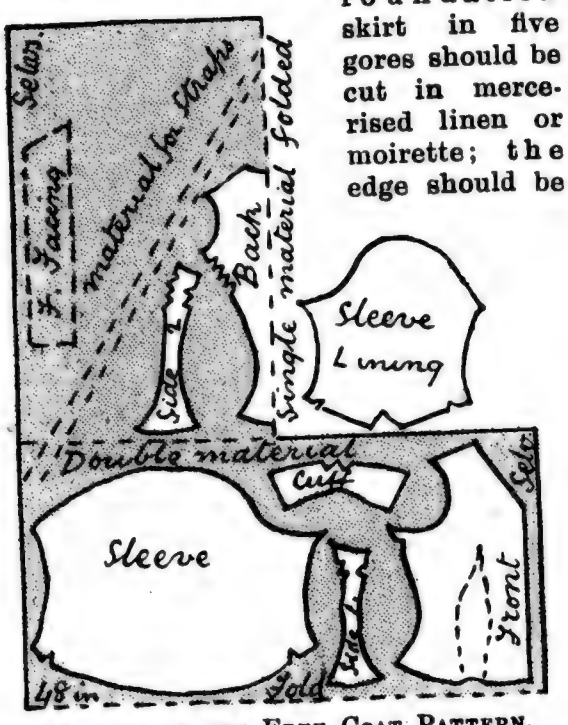


Diagram of the Free Coat Pattern.

BELTED TAILOR COAT.

This is a very smart and becoming model with a strap over each shoulder crossed by the belt, which, ceasing front and back, passes over the shoulder-straps, held down by four buttons.

The pattern is in seven pieces: one front, two side-pieces, half the back, one sleeve, one sleeve lining, one cuff. The diagram shows the pattern pieces laid on 3 yards, 48-inch navy serge which is opened out and is double beneath sleeve, front, cuff, and side-pieces No. 1, so that each is cut in duplicate. The single material is folded over (selvedges meeting), back centre of back pattern laid along the fold so that it is cut in one piece, side No. 2 being cut in duplicate. Spaces are marked out for the front facing (cut on front pattern), and for the shoulder straps, belt, &c.

Tack together back, front, and four sides, according to the notches. Tack the breast darts of fronts. Try on. Stitch and press the seams. Cut the bias shoulder straps and stretch them in place—along the line of triple notch seam and breast darts; stitch them down. Line a bias strap with lino to fit the waist easily but neatly, and lay it on the coat at waist. Straps must be neatly mitred at edge, and the belt should describe a downward curve towards the front. Before arranging the

"I bought my first copy of 'Myra' a few days ago, being struck with the simple yet

belt, interline the fronts and face them with the serge. Put the buttons on the straps and down the left front. Make buttonholes down right front. Tack a piece of white cloth on the neck, and cut the strap to shape. Line the white strap and braid it with

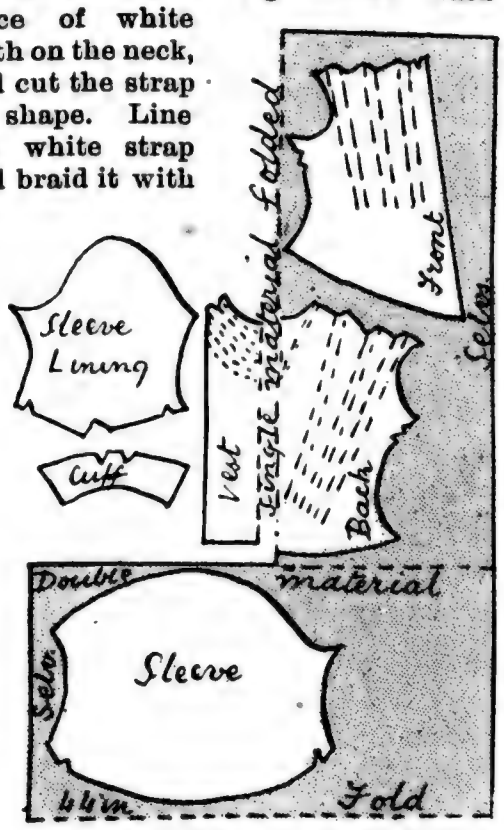


DIAGRAM OF BLOUSE PATTERN.

fine navy braid. Turn edges of white strap over lining ready to slipstitch the collar in place on the coat. Stitch down the neck of coat and the lower edge over a band of lino.

Cut a lining in white glacé. Stitch and press it. Tack it in place and slipstitch edges over turned coat edges and front facings. Put on the braided collar strap.

Tack the sleeve lining and try on. Arrange on it the seamed serge sleeve. Stiffen the cuff and face it with white cloth, and arrange it on the sleeve. Pin the sleeve in place on the wearer, and stitch in, felling the coat lining over the seam.

Half a yard of white cloth will be sufficient.

ELEGANT PLEATED BLOUSE.

The pattern is in three pieces: one pleated front, half the pleated back, half the gathered vest. The elegant sleeve is cut on the sleeve, lining of sleeve, and cuff patterns given with the Free Coat Pattern. Pleats are wheelmarked on front and back patterns. The diagram shows back, front, and sleeve patterns laid on 3 yards 44-inch white silk muslin. The material is double beneath sleeve pattern, so that it is cut in duplicate. The single material is folded over, the back centre of back laid along the fold, so that it is cut in one piece, the front being cut in duplicate. The sleeve lining should be transparent. There is plenty of muslin for it alongside the sleeve if lining is seamed (seams do not matter in the lining). The vest is of net, gathered to fit the chest. If preferred, the gathered part can be cut away and replaced with a panel, as shown in the illustration, made up of Valenciennes insertion. Collar is made up of rows of insertion. It should be 14 inches long and 3½ inches wide. Make up cuff on pattern with insertion. Use thick lace to trim the pleated fronts, the lace passing over the shoulders and forming a point on the back (wheelmarked on diagram).

Arrange the pleats. Tack together back and fronts and try on. Sew the seams (neat run-and-fell seams) and secure pleats inside. Hem the basque. Hem fronts with lace. Newey's hooks and worked loops suffice for the fastenings on the left.

Seam the sleeve. Slit the centre and hem the edges for an opening. Arrange it

ELEGANT PLEATED BLOUSE.
For Description see this Page.
THE CUT-OUT PAPER PATTERN OF THIS BLOUSE IS GIVEN FREE WITH THIS NUMBER.

GIRL'S EMBROIDERED PINAFORE.
THE CUT-OUT PAPER PATTERN OF THIS PINAFORE IS GIVEN FREE WITH THIS NUMBER.

on the seamed lining. Gather it into a bias band of muslin and stitch on the seamed lace cuff. Arrange the sleeve into the armhole on the wearer and stitch in, binding the seam. The lowest pleat should lie over the seam.

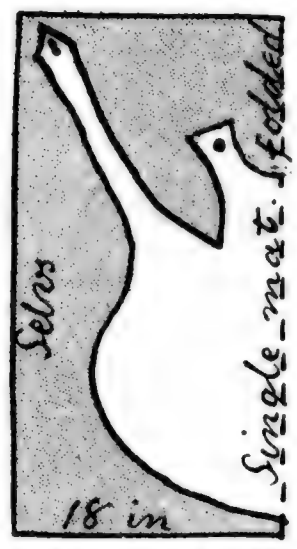


DIAGRAM OF PINAFORE PATTERN.

GIRL'S EMBROIDERED PINAFORE.

This simple model—a very charming pinafore-apron—has no seams and its making up is carefully described in the article on embroidering it (see page 18). The pattern is in one piece: half the pinafore. The diagram shows the pattern laid on 1 yard 36-inch material, which is folded in half (selvedges meeting), the front centre of pattern laid along the fold, so that it is cut in one piece. The pinafore closes with buttons and buttonholes on each shoulder.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications.

ohio designs on the cover: I shall get it now in preference to any other book."—R. G.

No. 7005.—A Braided Cream Serge Gown.

For Description see Pages 30 to 34.

Price of Paper Patterns, Skirt, 1s. 0½d.; Blouse, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

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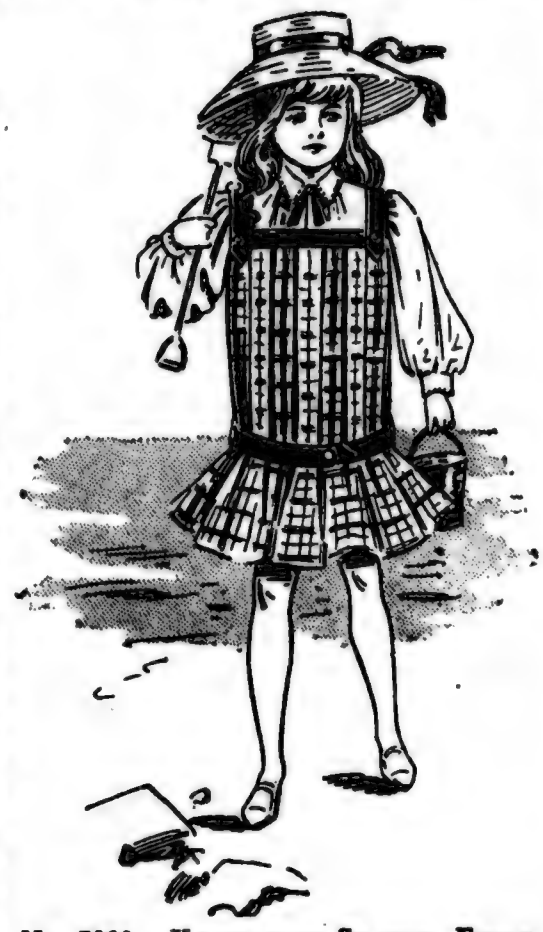
This excellent little check tunic is very quickly run up, is very protective, and is very hygienic and free from encumbrance for the holiday season. The belt can be worn at the waist or below the hips, according to the child's figure. If worn low down (as illustrated, for a girl of six) it is advisable to pass the belt through two of the back pleats to keep it in place—a hip belt is apt to slip too low.



No. 7066.—Knockabout Seaside Frock.

For Description see this page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

The dress is so very free and hygienic, because no petticoats need be worn. Over her combination the little girl wears only a pair of knickers of the tunic material (hidden by the short skirt of the tunic) and one of her white American blouses.

There are no fastenings to the tunic. It passes over the head, and the shoulder straps button in front. The pattern (cut for a girl of six to eight years of age) is in four pieces: half the pleated back of tunic, half the pleated front, one shoulder strap, half the knickers. Box-pleats of back and front are wheel-marked on pattern. The diagram shows the pattern pieces laid on 2¼ yards 54-inch tweed, which is doubled in half (selvedges meeting), the back centre of back and the front centre of front laid along the fold, so that each is cut in one piece, the strap and knickers being cut in duplicate. Seam together back and front, after stitching down the pleats. The bust should fit easily, but not be too loose. The lower edge is hemmed.

The lined strap is sewn on at the back, and closes with a buttonhole in front, according to the notches on front, back, and strap patterns. Line the strap, stitching the edges neatly.

The tunic is made much more dressy by strapping the top and covering the shoulder straps with velvet. In that case the belt also should be covered with velvet.

The frock makes up very nicely and cheaply in navy serge, with stitched serge straps.

Seam the knickers. Hem the top, and pass through the hem a tape or elastic runner. The legs (hemmed) can be left free, or be drawn in to the knee by a runner.

Diagram of Utility Frock Pattern.

(For Illustration see page 17.)

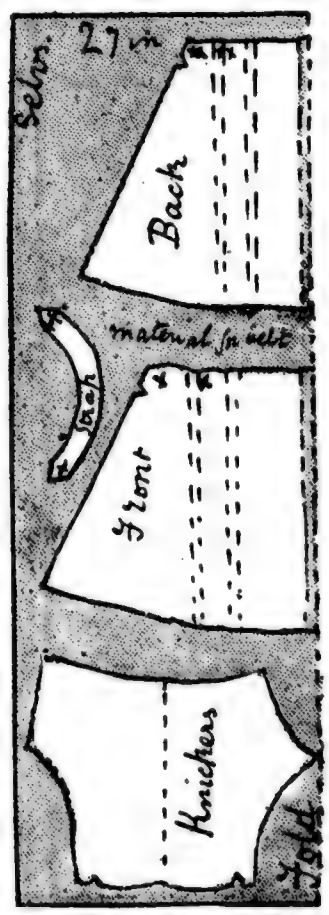


Diagram of Seaside Frock Pattern.

BEAUTIFUL "UTILITY" FROCK OF BLACK SHANTUNG.

(For illustration see page 17.)

No seaside or holiday outfit should be without this smart kimona and skirt of black or blue Shantung, which, worn with white blouses of suitable styles, serves equally well for day or evening wear. Added to this the dress is really lovely and most becoming.

32-inch Shantung to build the dress can be had from the Holborn Silk Market, Holborn Bars, E.C., in black and all the new shades.

The skirt is a seven-gore model, very full at the feet, cut really long (in the new style which is going to be so prevalent in the Autumn), a little full at the waist. The kimona consists of a full front and two backs gathered into a charming one-piece kimona yoke, cut in one with the wide armholes.

The pattern is in seven pieces: half the front of skirt, two sides of skirt, one back of skirt, half the full kimona front, one full back of kimona, half the kimona yoke-piece. The diagram shows the pattern pieces laid on 9 yards of 32-inch Shantung, which is opened out and is double beneath back and two sides of skirt and full kimona back, so that each is cut in duplicate. The single material is folded over (selvedges meeting) front centres of skirt, of kimona yoke, and of full kimona front patterns laid along the fold so that each cut is in a single piece.

The skirt is tacked and tried on. Sew the seams, and simply stitch a broad hem. The top is gathered into a ribbon. The skirt closes at back seams with Newey's Imperial Spring Hooks and loops. This smart and beautiful utility skirt is run up in a few minutes. It is quite unlined and is worn over a long white washing petticoat or a black moirette foundation skirt, in which the pocket is placed.

The kimona, which also fastens at the back, is also unlined except the yoke-piece, which should be lined with lino (faced with Shantung) to hold the handsome passementerie which covers it. The armhole is seamed at the double notches. Jet sequin net looks well on black Shantung.

Seam together, at the triple notches, the full back and two full fronts of the kimona. Gather it, according to the single and double notches, into the yoke-piece and armholes. Close at the back with Newey's Imperial Spring Hooks and worked loops.

This gown looks lovely over our free blouse pattern, carried out in white silk muslin, or white Oriental satin. Two very smart blouses are illustrated with the model on page 17.

A really beautiful blouse to wear with this becoming kimona is No. 7061. For the holiday season it would be advisable to make the pleated yoke detachable, thus serving for day and evening wear.

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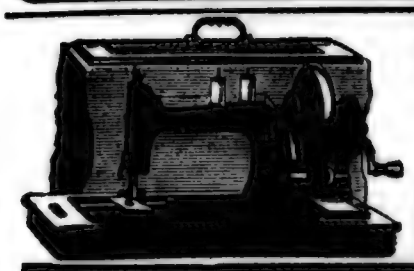

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Descriptions of Our Illustrations.

Smart Lounge or Tea Gown for the Travelling Outfit.

No. 7012, **Page 3.** It is worn over any pretty blouse —a sort of overdress in nattier blue shantung, trimmed with darker blue velvet. It opens down the front. The gown consists of a slightly full six-gore skirt, seamed down the front, high-waisted, mounted into a lined band, which holds the two-piece Kimona. This Kimona is open back and front, and is tucked on the shoulder (tucks wheelmarked on pattern). Velvet (shaped) edges the open fronts and back—a sort of collar, slipstitched over lino to the shantung. A twist of velvet covers the lined belt. Velvet similarly edges the sleeves. 32-inch shantung, 8 yards.

Travelling Dress of Chequered Tweed.

No. 7013, **Page 6.** Five-gore pleated skirt (pleats wheelmarked on pattern), cut on cross. Pleats, arranged in groups, are secured inside. Wear over the five-gore foundation skirt, two inches shorter, the edge tucked to flat pattern; mount into same waist binding. Smart coat, the shoulder draped on a lining with Kimona effects, of the tweed: two backs, two fronts, four sides for material. A back and front for lining is also given. Velvet buttons. Face fronts with light tailor canvas covered with the material. Revers collar, faced with velvet. One-piece sleeve, mounted on a smaller lining, pleated into a velvet-faced cuff. Line with silk throughout, seamed apart. 54-inch material, 7 yards.

How to Cut A Striped Coat and Skirt.

No. 7014, **Page 6.** This is the work of a first-class French tailor. The skirt is the two-piece umbrella, cut so that stripes are on the cross, back and front, meeting in V points. Added flounce, also cut on the cross, mounted beneath a shaped band of velvet or braid. Make up flounce and circular gores with widths of the material seamed up the selvedges. Beautiful coat, the latest style—two backs, two sides, two two-piece single-breasted fronts, a two-piece sleeve. Pieces are cut on cross so that at each seam stripes meet in V points. The fronts are faced with rich silk matching the paler stripe. Close, Chesterfield style, buttonholes made in right facing. Or loops can be sewn down the edge of front. Line with silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges and front facings. Collar faced with velvet. Velvet buttons. Two-piece sleeve on a similar lining, with velvet cuff. 52-inch material, 8 yards.

Beautiful Travelling or Autumn Costume for Striped Tweed, &c.

No. 7015, **Page 6.** Good model for black-and-white stripe tweed. Three-piece umbrella skirt, the front pattern cut in one with flounce, each circular piece made up of breadths seamed up the selvedge. The flounce has to be in three pieces, seamed with stripes in V points at sides, to avoid an ugly position of stripes at back. Wear over a five-gore foundation skirt. Smart coat—a back, four sides, and two fronts, cut on straight, semi-fitting. A band of material on cross edges sides and back. Face fronts with tweed, interlined to edge with fine canvas. Decorate with velvet buttons and velvet-edged shoulder straps cut on the cross. A shaped piece of velvet forms a collar. Stiffen the velvet with lino, and line with glacé. Line coat with glacé, cut on coat pattern but seamed apart. Two-piece sleeve, on a similar lining, with velvet cuff. 52-inch tweed, 7 yards.

Pleated Viyella or Linen Blouse.

No. 7016, **Page 7.** Very smart model. Pleated back and pleated fronts, right front cut with diagonal box-pleat; pleats, wheelmarked on pattern, are partly stitched down. Trim with large velvet buttons. Collar band, hooking at back, finished with embroidered batiste collar and velvet tie. Velvet belt. Full sleeve with lower sleeve diagonally tucked to flat pattern. 31-inch Viyella required, 4 yards.

Beautiful Blouse of Taffetas and Lace.

No. 7017, **Page 7.** A full front and two full backs are arranged into a three-piece yoke made up to pattern (after fitting) with rows of Valenciennes decked with medallions of coarser lace. Collar to match. Th sleeve is mounted on a lining into a lace cuff, made up to flat pattern. 42-inch silk, 2 yards. For the silk, send to the Holborn Silk Market, Holborn Bars, E.C.

No. 7067 Nos. 7068 and 7069

Nos. 7070 to 7072 Nos. 7073 and 7074 No. 7075

DAINTY DETAILS OF DRESS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 8½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Pleated Kimona Bodice.

No. 7018, **Page 7.** Should match a skirt. Lovely model for any dainty silk-and-wool or silk materials. A fitted lining is cut with three-piece front to close on left of centre panel. Tack, fit, and seam the lining, decorating it with panels of lace or tucked net. Into the armhole of the lining is arranged the one-piece sleeve of the material, which is draped on a smaller lining. Pleated Kimona; back, front, and little wide-arm sleeve cut in one piece, of the skirt material, trimmed with lace. It is made quite apart from the lining, to which it is secured with a few stitches. Kimona could be quite apart—a sort of over-blouse (with complete blouse underneath), for linen, zephyr, or other washing materials. 46-inch material required (with the puff sleeves), 2½ yards.

A Striped Kimona Over-Blouse.

No. 7019, **Page 7.** To match a skirt. Half of front, one sleeve, and one back are cut in one piece, stripes meeting in V points. Decorate the sleeve edge and the neck with silk or velvet straps. Wear over any blouse of lace, muslin, mercerised lawn, &c. 22-inch silk, 3¼ yards.

A Charming Muslin Blouse.

No. 7020, **Page 7.** A full front and two full backs, open back and front to show a vest made up to flat pattern with tucked muslin and lace insertion. Band collar to match. Smart pleated muslin drapery (pleats wheelmarked), edged with wider insertion. One-piece sleeve on a transparent lining, with lace band cuff and frill. 29-inch muslin, 6 yards,

A Chequered Kimona Blouse.

No. 7021, **Page 7.** Should match a skirt. Cut a lining—one back, four sides, and a three-piece front. Drape with chemisette, front and back, of white satin, striped with lace, with collar of lace (hooking at back). Kimona of the skirt material, each half cut in a single piece, decorated with very small ball fringe or guimp at the edges. The shoulder is tucked (tucks wheelmarked on pattern), or gathered. Belt of satin or glacé. Short lace-striped satin sleeve on a smaller lining, arranged into armhole of the blouse lining. 46-inch material, 1½ yards.

A Chequered Taffetas Gown for Country Garden Parties.

No. 7022, **Page 9.** Full seven-gore skirt of taffetas, decorated with glacé frills and lace. Wear over a five-gore silk foundation skirt. Cut fitted bodice lining with three-piece front, to hook down back. Veil top with tucked silk net (tucked to flat pattern) and lace cross-straps. Band collar to match. Drape with two gathered backs and gathered front of the taffetas, trimmed like skirt. Collar of the plain glacé silk decked with frill and insertion. Glacé belt, mounted on bones. Prettily draped sleeve of the taffetas on a smaller lining, trimmed with frills and lace. 42-inch taffetas, 8 yards.

Charming Mid-Season Gown of Blue French Serge.

No. 7023, **Page 9.** Seven-gore skirt, tucked to fit waist, with a deep box-pleat on each side stitched down almost to knees. Pleat and tucks are wheelmarked on pattern. Wear over a five-gore foundation skirt. Finish with a shaped belt of the serge, firmly lined, and boned up the seams. Elegant bolero, drawn in with pin tucks (instead of a breast seam), the ends hidden beneath straps. Fronts are cut with revers faced with the material. Added white revers, falling over the serge-faced collar. Waistcoat fronts of striped blue-and-white silk, hooking edge to edge. Line with white silk. Pleated sleeve on a smaller lining with strapped cuff. A strap

"Have used your Fichu Pattern this week, and find it A1.'—J. D.

hides the armhole seam on the shoulder. Metal buttons. 48-inch material, 8 yards.

Dressy Gown of Embroidered House Flannel.

No. 7024, **Page 10.** This cream fabric is often called motor cloth. It is capital for early autumn and travelling, as it cleans well. Seven-gore skirt, stitched at the edge. Smart coat. Front centres are cut in one with side added basques. Backs and sides of backs are full length. Short front side and full short front. Lapped seams back and front and to added basque. The waistcoat fronts are worked with crewel silks. Line with white glacé. One-piece sleeve with embroidered cuff. 50-inch material, 7 yards.

Silk Blouse with Novel Belt.

No. 7025, **Page 10.** Pleated back and two pleated fronts, pleats wheelmarked on pattern. Added two-piece basque. Vest of spotted net trimmed with lace, and lace collar. The belt is lined, supported on bones, shaped to flat pattern. It ends in two straps. The belt lining hooks in front and the tabs cross to hook on to the blouse fronts. One-piece sleeve with crossed strap cuff. 22-inch silk, 6 yards.

Early Autumn Gown with Belted Coat.

No. 7026, **Page 11.** Five-gore unlined skirt, hemmed at the edge. It can be lined or worn over a five-gore foundation skirt. Pleated belted coat: a back, two sides, two fronts, pleated back and front (pleats wheelmarked on pattern), a basque cut in one with added fronts. Strap belt. Line with glacé, cut on coat pattern after pleating, but seamed apart. One-piece sleeve of the material on a smaller lining, the edge finished with a smart cuff faced with striped silk. Collar faced with striped silk. Metal buttons. Coat closes edge to edge with hooks and eyes. Added fronts and basque are faced with the material. Good model for serge, tweed, &c. 52-inch serge, 7 yards. For the serge send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Elegant Early Autumn Tailor Coat-and-Skirt.

No. 7027, **Page 11.** Good model for cloth, serge, or tweed. Coat (a very smart little model) has a back, four sides, two two-piece fronts. Waistcoat fronts of chequered material with added revers faced with check, and folding over coat fronts. Coat is neatly strapped up back and front seams and round the smartly-cut lower edge. Short basque must be stiffened with lino. A pocket slit is cut on each side, finished with a strapped flap. Fronts should be faced with silk. Lining of silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edge and front facings. Metal buttons. Two-piece sleeve, with strapped cuff. Seven-gore skirt, with broadly lapped seams. Line with silk or moirette. 48-52-inch material, 7 yards.

A Dainty Coat and Skirt of Shepherd's Plaid.

No. 7028, **Page 11.** Five-gore skirt, lined, braided at edge (black silk braid). Smart coat—back, four sides, two fronts, two waistcoat fronts (white bengaline), an added basque. Braid edges neck fronts and outlines waist. Coat closes at bust only, the waistcoat ends being loose and open—*very smart*. Line throughout with white silk or satin. One-piece sleeve on a smaller lining, with braided cuff. 48-52-inch material, 7 yards.

A Smart Dress Bodice.

No. 7029, **Page 12.** Cut a fitted lining with three-piece front, to close on left of centre panel. Tack, fit, seam, bone, leaving side and shoulder seams. Cover top, back and front, with striped silk. The rest is covered with a back and two fronts of the skirt material, the right front cut with broad box-pleat. This is pleated beneath a yoke-band covered with passementerie. Metal buttons. Puff sleeve of the silk (on the cross) on a smaller lining, with silk cuff. Epaulet of the skirt material, edged with passementerie. 22-inch silk, 2½ yards. 46-inch cloth, &c., 1¾ yards.

Matron's Indoor Gown.

No. 7030, **Page 13.** Elegant fluted skirt of fine cloth, in seven gores, closing on left of tablier. Trim with tucked silk edged with velvet ribbon. Unlined. The hem must be interlined with lino. Wear over a five-gore moirette foundation skirt edged with a shaped flounce. Cut a fitted bodice with three-piece front, to close on left of centre panel. Tack, fit, bone, leaving only side seams. Veil front with full silk, finished with the lace collarette. Mount into lining the puff cloth sleeve (on a smaller lining) finished with silk lower sleeve, which is tucked to flat pattern. Beautiful Kimona overblouse in four pieces: half the back, cut with one sleeve and one front, one waistcoat front, one cuff, half the collar. Edges are strapped with the tucked silk. Line embroidered waistcoat fronts with the silk, closing with a few hooks and eyes. This is mounted on the fitted lining. Velvet belt. 46-inch material, 8 yards.

Matron's Smart Coat and Skirt.

No. 7031, **Page 13.** Five-gore unlined skirt, hemmed at the edge. It is smartly pleated (pleats wheelmarked on the pattern). Wear over a five-gore foundation skirt. Pleated belted coat: a back, two sides, two fronts, pleated back and front (pleats wheelmarked on pattern), cut in one with the basque; strap belt and stole collar of velvet, stole decorated with passementerie. The arm-hole is trimmed with the decorated velvet to simulate a Kimona effect. Waistcoat fronts of striped silk closing edge to edge with hooks and eyes. Line with glacé, seemed apart. One-piece sleeve on a smaller lining, the edge strapped with velvet finished with a chiffon frill. 52-inch material, 8 yards.

Matron's Elegant Silk Mantle.

No. 7032, **Page 13.** Two backs and two fronts of double-width taffetas, seamed down shoulder and sleeve. Added side pieces. Trim with jetted lace insertion and frills of pleated chiffon. Black velvet collar, embroidered where edge is held down to the mantle. Velvet

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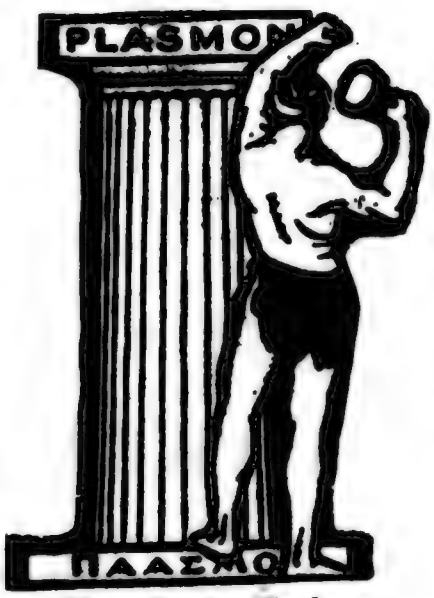

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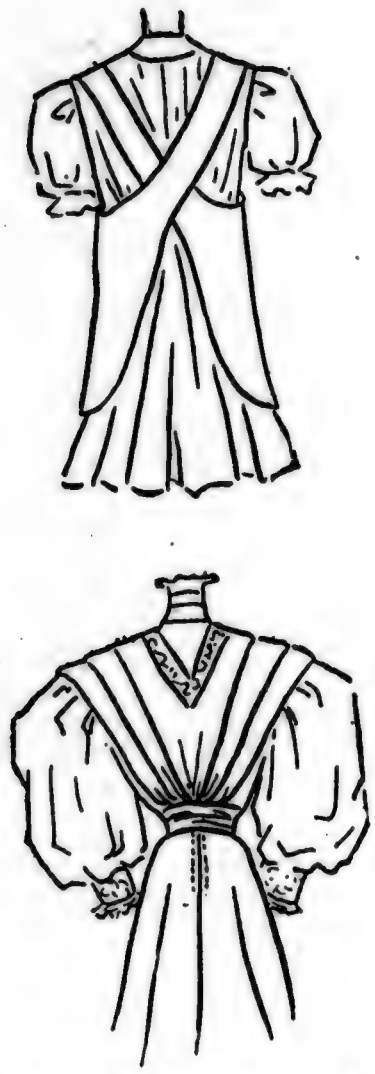
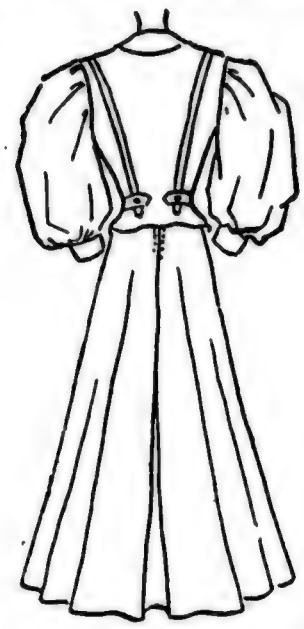


BACK VIEWS OF THE PINAFORE AND BLOUSE.



BACK VIEWS OF THE COAT AND SKIRT.

Petticoat of Fine Flannel.

No. 7037, **Page 14.** It is in three gores, shaped with darts, the backs drawn up on a runner. It is finished with an eased shaped frill tucked to flat pattern and edged with lace. Line the shaped top. 31-inch material 7 yards.

Chemise of Tucked Nun's Veiling.

No. 7038, **Page 14.** A back and front, front arranged into a two-piece yoke made of tucked veiling decorated with woollen torchon lace. Edge yoke and armhole with torchon. 42-inch veiling, 3 yards. To match No. 7033.

Straw Mid-Season Hat.

No. 7039, **Page 15.** Of serviceable brown straw, trimmed with cream gauze and ribbon, and pink roses.

Sea-Side or River Hat of Embroidered Muslin or Lace.

No. 7040, **Page 15.** Gathered brim, edged with a silk binding, is arranged on a wire frame. Draped crown. Twist of white ribbon.

A Pink Chip Hat.

No. 7041, **Page 15.** Good model for the travelling outfit as it does not spoil with packing. It is merely trimmed with fancy pink ribbon and a gold buckle.

Straw Hat with Pleated Brim.

No. 7042. **Page 15.** The brim is lined with gathered chiffon. The trimming is a wreath of small roses and an ostrich feather.

A Simple Straw Hat.

No. 7043, **Page 15.** For country use, trimmed with ribbon and large yellow marguerites.

Smart Serge Gown with Original Kimona Coat.

No. 7056, **Page 19.** Elegant fluted trottoir skirt in seven gores, closing on left of tablier. Strap the lower edge, the three straps ceasing with buttoned mitred ends on tablier seams. Unlined. Beautiful Kimona coat in nine pieces: half the back cut with half of one sleeve, one front cut with half of one sleeve, a little inserted side-piece, a little inserted under-sleeve, one cuff, half the belt; the shoulder is cut away and is filled in with three straps. Back and fronts are prettily pleated into the lined and stiffened belt. Sleeve is gathered into the lined serge cuff. Wear over any blouse. 48-54-inch serge, 6½ yards. For the serge send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Smart Gown for Country Visits.

No. 7057, **Page 20.** Very dainty model for Shantung. Seven-gore flowing skirt. The lower edge is trimmed with light passementerie or lace. Wear over a separate foundation skirt. Lovely Kimona over-blouse. Blouse open on shoulders, decorated with the passementerie, ribbon bow passed through silk rings. Line with mauve glacé cut on mantle pattern, but seamed apart. The taffetas edge must be turned over a 4-inch band of lino to give substance and sustain the lace decoration. 22-inch silk, 8 yards.

Cache Corset of Tucked Nun's Veiling.

No 7033, **Page 14.** A back and two fronts, fronts gathered into a two-piece tucked yoke (tucks wheelmarked on pattern). Trim with woollen torchon and ribbon-threaded beading or bands cut with worked slots. 42-inch veiling, 1 yard.

Embroidered Viyella Lounge or Dressing Gown.

No. 7034, **Page 14.** It is of princess cut—two backs two sides, a double-breasted right front, a narrow left front, arranged into a lined and embroidered one-piece yoke, which closes on shoulder with hooks and loops. Pleated sleeve on a smaller lining, arranged into an embroidered cuff. Cord girdle. 31-inch Viyella, 12 yards.

Viyella Cache Corset.

No. 7035, **Page 14.** A front and two backs, decorated with woollen torchon. Added box-pleat in front. The waist is arranged into a beading edged with lace. 31-inch Viyella, 1¼ yards.

A Night-dress of Nun's Veiling.

No. 7036, **Page 14.** A back and front, front slit for an opening, eked out into added corners, gathered into a 3-piece yoke beneath a band of ribbon-threaded beading. Protect the front opening with stitched added straps. Hem the lower edge. Smart collar, decorated with lace medallions and insertion, and a lace-edged frill. The sleeve is decorated with insertion and a lace-edged frill. 42-inch veiling, 7 yards.

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BACK VIEWS OF NOS. 7059 TO 7064, PAGES 22 AND 23.

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

Shoulder is brooched. Fronts of the white material. This can be worn over any smart blouse. The model illustrated is of rich lace, closing at back. For the Shantung, send to the Holborn Silk Market, Holborn Bars, E.C. 32-inch material required, 8 yards, .

Gown of Embroidered Linen.

No. 7058, Page 21. Five-gore skirt tucked to flat pattern at lower edge, the front embroidered in satin stitch. Blouse to match—a front and two backs, tucked in centre and near the sleeve (tucks wheelmarked on pattern), a full vest, a one-piece lace yoke, Band collar of lace. Blouse closes on left of gathered vest. Into the blouse is arranged a puff sleeve of the linen (on a smaller lining) with linen band cuff and lace frills. On this is mounted wing sleeves of linen. Fronts of blouse are embroidered. Lovely model. 36-inch linen required, 9 yards.

Lovely Gown of Bordered Foulard.

No. 7059, Page 22. The border is stripped off. Then a seven-gore full skirt is cut, with added drapery on the right, which is edged all round with the border. Wear over a five-gore foundation skirt. Three-piece Kimona bolero, seamed on the shoulders, edged with the border. Coat can be lined with thin glacé, the border being slightly stiffened. 42-inch foulard taffetas, 7 yards.

Lovely Skirt and Fichu in Striped Muslin or Silk.

No. 7060, Page 22. The pattern of the skirt is in three pieces (half the skirt): one back, one side, half the front. The pattern of the fichu is in one piece (half the fichu), front and back cut in one, the sash ends being cut with the back. Lay the three skirt pieces and the fichu pattern on 9 yards of 29-inch muslin. Another 3 yards will be required for the cross-cut frills of the skirt and fichu, making twelve yards in all. The material is opened out, and is double beneath side and back of skirt, so that each is cut in duplicate. The muslin not being wide enough for the breadths, added corners have to be seamed up the selvedges, the stripes made to meet. The single material is folded over, selvedges meeting, the front centre of the skirt front laid along the fold, so that it is cut in one piece, the fichu being cut in duplicate. Tack together the five skirt breadths and try on, leaving the opening at the back. Gather the top and try on. Sew the seams—neat felled seams, as muslin frays badly. Hem the lower edge, and put on the two cross-cut double bands. The opening at the back is protected by stitched muslin bands, and closes in the fullness, held by a few Newey's hooks and worked loops. The top is gathered into a ribbon, which closes with hooks and eyes. The pocket must be in the foundation skirt, which must be of silk, moirette, or mercerised lining, edged with a frill. The choice of the colour is a matter of importance. It is a safe plan to choose the foundation of the muslin's ground colour, especially those muslins having a white ground. The pretty muslin fichu is tucked on the shoulder. The edges are trimmed with the doubled bias bands. The fichu is pleated up at the back, on the waist line, into as small a compass as possible, and these pleats are tacked to the glacé belt, which should be of the colour matching either the ground or the printed design. This is easily detached for washing. The front of the fichu is kept in place with the belt, which hooks over the slightly crossed ends.

Lovely Blouse and Skirt in Muslin or Crêpe de Chine.

No. 7061, Page 22. Full seven-gore skirt, trimmed with two rows of lace (material cut away beneath). Wear over a five-gore silk or moirette foundation skirt. Lovely blouse—a full front and two full backs arranged into a tucked yoke (tucked to flat pattern), edged with lace. Puff sleeve, with transparent lace cuff, on a transparent lining. Wing sleeve of the crêpe with lace (transparent) edge. Collar is tucked to flat pattern. Draped silk belt. 46-inch crêpe de chine, 8 yards.

Useful "Knockabout" Frock of Striped Tweed.

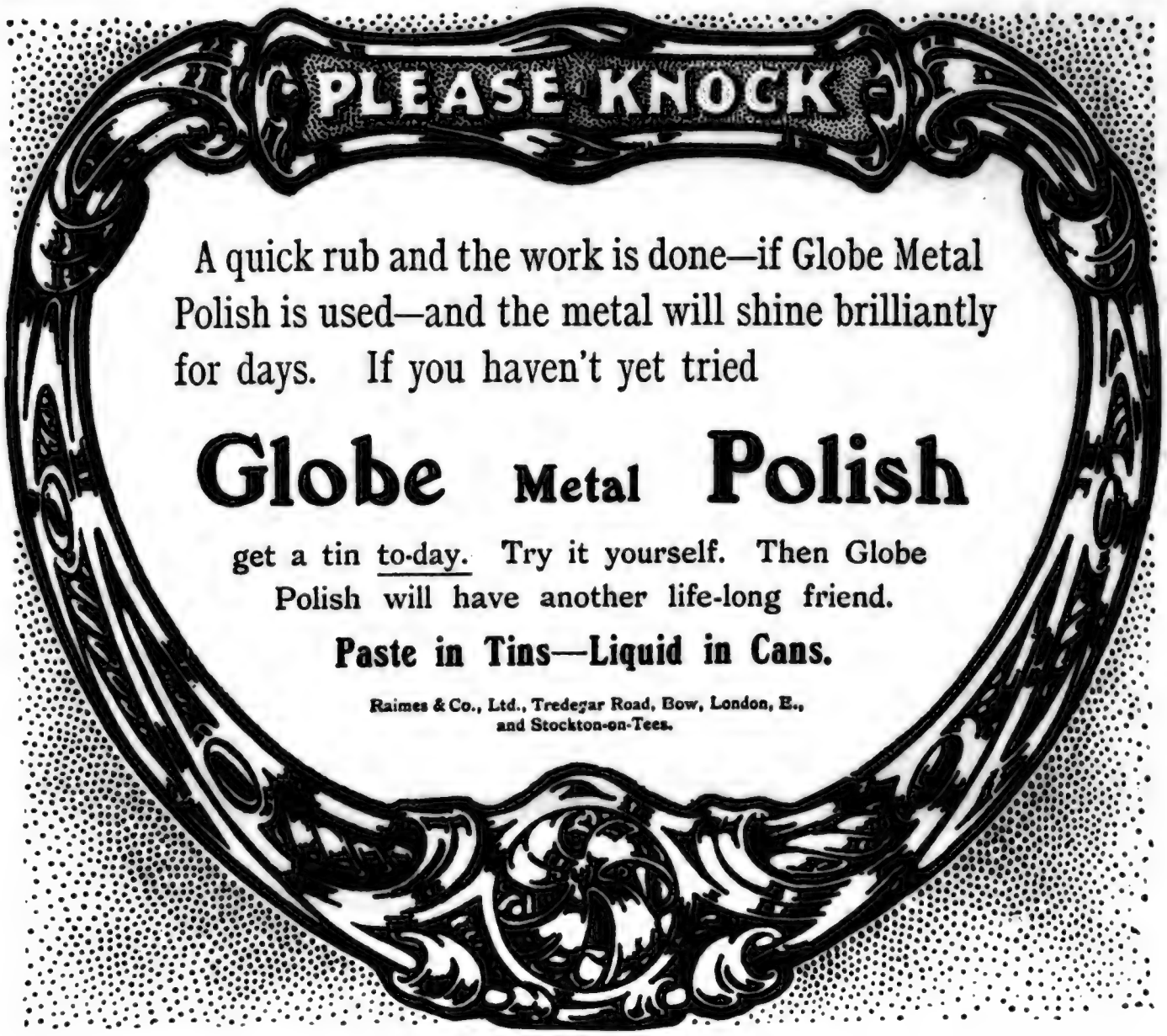
No. 7062, Page 23. Five-gore tucked skirt, tucked in groups, the tucks wheelmarked on pattern. In cutting see that the stripes run straight down the centre of each breadth. There is no lining except a light muslin inside the stitched hem. Unlined blouse of the light tweed—a tucked back, a tucked left front, and a double-breasted tucked right front (tucks wheelmarked on pattern) arranged into a one-piece strap collar of plain white cloth, outlined with narrow galon and embroidered with French knots of the dark stripe colour. Line this band with lino. Blouse closes with hooks (Newey's Imperial Spring Hooks) and worked loops. There is an added basque to avoid thickness at the hip. Detachable chemisette (with collar) of lace. One-piece sleeve cut on cross, arranged on a lining, finished with a strap cuff like collar. Lace sleeve frills. 52-inch tweed required, 6½ yards.

A Beautiful Autumn Tailor Gown.

No. 7063, Page 23. Of face-cloth. Elegant seven-gore long skirt—the new model, unlined, worn over a separate foundation skirt. Beautiful kimona coat to match. Pattern is in seven pieces; half the back cut with half the sleeve, one front cut with half the sleeve, a little inserted side piece, a little inserted under-sleeve, half the belt, sleeve strap, half the collar. The seam on the shoulder extends to edge of sleeve, where it is gathered, with a band, to form a frill cuff open to band. Line with silk, cut on coat pattern, but seamed apart. Interline fronts and cuffs with lino. A stiffened strap forms a belt, which ceases half way on the fronts. The collar is faced with striped silk. Lace frills inside sleeve frill. 58-inch material required, 7 yards.

Lovely Gown of Black and White Chequered Muslin, Cotton, or Woollen Material.

No. 7064, Page 23. Skirt like No. 7063, cut on cross, decorated with cross-cut lined


PLEASE KNOCK
A quick rub and the work is done—if Globe Metal Polish is used—and the metal will shine brilliantly for days. If you haven't yet tried
Globe Metal Polish
get a tin to-day. Try it yourself. Then Globe Polish will have another life-long friend.
Paste in Tins—Liquid in Cans.
Raimes & Co., Ltd., Tredegar Road, Bow, London, E., and Stockton-on-Tees.

bands, the free edges piped with black satin. Beautiful kimona overblouse, two backs and two fronts, each back and front cut in one piece. A triple fichu is on the shoulders, each in two pieces, unlined, piped with black satin. It crosses in front and ends at the back in two tails, trimmed with triple piped frills. Charming model. 29-material required, 8 yards. Wear over any white silk or muslin blouse.

A Braided Cream Serge Gown.

No. 7065, **Page 26.** Good model for seaside or Continental wear; will be also very fashionable this autumn with cream coat to match. Five-gore skirt, sides and backs pleated to fit hips, braided with white silk braid. Skirt is is lined as high as braid, and is worn over a foundation skirt. Elegant unlined cream blouse of the serge. A tucked and pleated back, a double breasted tucked and pleated right front, a narrow pleated left front, an added basque. Tucks and pleats are wheelmarked on pattern. Front is braided. Detachable chemisette and collar of lace. One-piece sleeve on a smaller lining, with braided cuff. Belt and bow of blue velvet or blue silk. 52-inch serge required, 6 yards.

Charming Neck Bow.

No. 7070, **Page 26.** Of silk or crêpe de chine. Or it can be made of fragments of velvet ribbon and a piece of silk hemstitched at the edge.

A Sequin Glove Garter.

No. 7071, **Page 26.** The garter is of silk elastic; matching the dress, veiled with beaded ribbon to match.

Velvet and Silk Neck Bow.

No. 7072, **Page 26.** To smarten a plain shirt-blouse. It is made of velvet ribbon, a fragment of silk (or chiffon), and a silk ring.

Ribbon Glove Garter.

No. 7073, **Page 26.** The elastic is hidden by a lattice of ¼-ribbon to match the elastic. Should match the gown.

No. 7076 No. 7077

SMART BLOUSES FOR GIRLS.

For Description see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

A Lace Fichu.

No. 7067, **Page 26.** To brighten a dark dress or to veil a summer gown out-of-doors. Fichu in two pieces—back, front and back tail all in one. Cut out of piece lace, and edge with a ruche of chiffon. 18-inch lace, 3 yards.

Pretty Neck Bow.

No. 7068, **Page 26.** In ribbon of two colours, to wear with striped fabrics or plain materials of combined colours.

A Lace Bolero.

No. 7069, **Page 26.** For the same purposes as No. 7067. A back, a front armhole piece and a front stole, cut out of piece lace, strapped with velvet or glacé at the edge. 18-inch lace, 2½ yards

Lace and Silk Kimona Brace.

No. 7074, **Page 26.** It is made with fragments of black silk (the "waste" from cutting a skirt), decorated with transparent black or white silk guipure. The little wing sleeve adds to the kimona effect.

A Lace Band Collar.

No. 7075, **Page 26.** It is trimmed with silk gimp, and is threaded with velvet ribbon, matching the gimp.

Girl's White Serge or Linen Blouse.

No. 7076, **Page 34.** To match a skirt. One-piece kimona, pleated back and front, centre pleat cut with right front. Added side piece. Small pocket on right. Mount on a fitted lining which holds the lined serge sleeve (one-piece). Draped velvet collar and bow. 48-inch serge, 4 yards.

Girl's Serge or Linen House Blouse.

No. 7077, **Page 34** added pieces joined with lapped seams. Blouse closes on left with hooks and worked loops. Metal buttons. Added basque. Velvet stock. Shirt sleeve with deep lower sleeve closing to match front and back pieces. 36-inch material, 3¾ yards.

A Charming Travelling Dress.

No. 7078, **Page 35.** This is really a very pretty model, suitable for early autumn. Six-gore skirt with fitted top. The skirt opens on the left. In cutting, see that the stripes run straight down the centre of each breadth. Seams in front are stitched. Line with linenette, or wear over a moirette foundation skirt, mounted into same waist binding. Trim with velvet buttons. The pattern of the smart little coat is in eight pieces (half the coat)—half the back, two sides, one single breasted front, half the collar, one sleeve, one sleeve lining, one cuff. Lay the coat pattern on 2 yards of 48-inch material, which is doubled (selvedges meeting), so that pattern pieces are cut in duplicate, and back and collar cut in one piece. Tack together back, sides and fronts, leaving open back and side seams (these are to be stitched like skirt front, and decorated with buttons). Try on. Stitch and fell the seams. Face fronts with the material. Turn up the edge all round. Stitch down edge all round. Coat closes Chesterfield style, with flat buttons, buttonholes made in right facing. Collar is faced with velvet. Sleeve, cut on cross, is seamed, and mounted on the lining. The edge is finished with a velvet-faced cuff. Sleeve is stitched into the armhole, and the seam is bound. 48-inch material for skirt, 4½ yards.

White Serge Travelling Coat.

No. 7079, **Page 35.** A long three-piece basque is gathered into the stiffened belt which holds the coat top—four sides, two fronts, gathered into the plain back and the front yoke (cut with front centres). Decorate fronts with green velvet bands, buttons, and revers. Coat closes with hooks and eyes. Line to belt with white silk. Bind seams of basques. Stitched hem. One-piece sleeve, with smaller lining, arranged into a double cuff of velvet, and of white serge decked with buttons. 52-inch serge, 6½ yards.

NOTE.—In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

THE CARAVAN CLUB.

The longing for fresh air and the simple life is bringing a marked change in the habits of the population, especially in the matter of holiday choosing. The growing popularity of caravaning as a pastime is so marked that it may interest our readers to know of the existence of the "Caravan Club of Great Britain and Ireland," the objects of which may shortly be summarised:—

1. To bring together those interested in van-life as a pastime.

2. To arrange camping grounds, as far as is found practicable, in various centres, and, if found desirable, in connection with similar societies.

3. To further and protect the interest of Amateur Caravanists. As will be seen, this club gives hints and makes arrangements, difficult—well-nigh impossible—to the busy workers. Further particulars may be obtained by writing to J. Harris Stone, hon. gen. sec. (*pro tem.*), 72, Stamford Brook Road, W., or J. C. B. Reis, assist. hon. sec., 23, Dartmouth Park Road, Highgate Road, N.W.

"A really reliable pattern like yours are is half the battle in making things."—M.

OUR POORER SISTERS.

WHAT IS BEING DONE FOR THEM IN LONDON.

"THE MOTHERS' LEAGUE."

By P. S.

WHO has heard of the "Happy Home" Meetings?

Only a few months ago they were not in existence; now they are a factor in the lives of many mothers. Before long, if they succeed, as all Salvation Army movements do, they will be responsible for brightened lives and happy homes throughout the country. The women gather together on Monday afternoons, pay a nominal fee, which goes towards the cost of the garments they are making, and spend an hour in needlework. wise talk, and tea.

This is the "Mothers' League," and only mothers are present, with or without their little ones.

The object of the League is to make home-life happy by teaching how to keep house cheaply and well, how to feed and nurse infants, and how to train children.

Hints are also given as to the management of troublesome husbands, the wise maxim of "Feed the brute" being stated practically. It is something new for these women to learn that a hungry man is an angry man, and that little vexations are best put away till after supper.

Likewise it is pointed out that a clean and tidy home and a good-tempered wife will tempt a man to come home instead of turning into a public-house. Who can blame a man for seeking comfort and warmth, when only a scowling wife and doubtful attention awaits him at home?

How much a mother should know only a mother can tell, and it is a mother who addresses the little band. Experiences common to all are discussed, and the mothers nod and smile when some little incident recalls their own home-life. Their responsibility to the children is gently set before them, and the little hints as to training are liberally besprinkled, but in so kind and tactful a manner that the most "touchy" mother could not be offended. It is common knowledge that many of these women do not know the proper way to feed their children. They give them a "bit of everything," including a "drop of beer." How beneficial, then, must these talks on feeding be? The results will no doubt show ere long in healthier children and a decreased infant mortality.

Presently little talks on cookery will follow, on economy and on domestic management. And in the meantime sewing is taught, for incredible as it may seem, some of these mothers cannot sew.

The garments they make are paid for by degrees, and become their own property as soon as completed. The mothers choose to make an article most useful to themselves. Perhaps the outcome of these afternoons is as beneficial as the meetings themselves for the women officers of the Salvation Army visit the mothers in their homes, and many a little difficulty is straightened, many a path made plain by these confidential chats. The opportunity is unbounded. A little hint, a kindly spoken word of advice, will often change a slovenly home and a neglected family into a veritable Garden of Eden.

Then the example is so good. To hear how other mothers manage, and have managed, with difficulties every whit as great as her own, is a powerful sermon to many a disheartened woman.

To tell all the possibilities which lie before this work would be an endless story. Mothers know how much they have in common with other mothers, what hints they can get from one another, and what comfort it is to hear that theirs are not the only fractious children in the world.

The proceeds from the tea, which is served to those who can afford it at ½d. per cup (large cup) and ½d. for four biscuits, will take the mothers for a glad day in the country by-and-by, where the children can be as happy as the mothers. A feature of the "Happy Home" scheme is the training of the little ones in suitable games, in the art of enjoying themselves.

The institution of tea at these afternoon gatherings is all that is required to complete the "Happy Home." It is a touching sight to see a poor woman buying two cups of tea and handing one to a poorer neighbour, and a gladdening story to hear of one respectable couple asking that the whole meeting shall be treated one afternoon at their expense. Truly the Gospel of Love is at work in the "Happy Home."

A little book is in circulation amongst the women, published at 6d., sold at 1d. It is called "Hygienic Treatment for the Preservation of Health," and if the readers follow the directions given they cannot fail to find health and happiness for themselves and their families. The "Dangers of Dirt," the "Value of Proper Food," the "Rearing of Children," "Health Talks" and "Baby Talks," "Hints to Business Men," "Water Drinking," "Clothing" and "Cooking," all find a place in this valuable work.

Recipes for ten dinners are given at the end, dinners which any working-woman could cook and buy too, for there is nothing extravagant in the ingredients. "Haricot-bean Omlette, Cabbage and Rice, and Plum Pudding" are very fair specimens.

Who shall say that these mother-talks will not be influential in the making of the nation?

No. 7078.—A Charming Travelling Dress.
For Description see Pages 30 to 31.
Price of Paper Patterns, Skirt, or Coat, each 6½d. (halfpenny stamps or P.O. preferred), post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7079.—White Serge Travelling Coat
For Description see Pages 30 to 34.
Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

To Revive a Fire.—Use fir cones. These are excellent. They burn quickly, and are much safer than the careless housemaid's friend paraffin.—Ledbury.

"I like 'Myra's Journal' very much."—E. S.

Health and Beauty.

By MISTRESS ANNE PAGE.

Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

PHŒBE.—Your hair will grow much longer if you rub into partings made in all directions on your head every night a little of "James's Herbal Pomade," which is sent for 1s. 3d. post free by Mrs. C. James, 286, Caledonian Road, London, N.

FREDA.—You can remove the hair from your arms quite successfully yourself by using "Depilos," and to prove this you can now have a free sample of this excellent specific by sending two penny stamps to cover postage to the Manageress, Taylor and Co. (Dept. 26), 149, Fleet Street, London, E.C. It entirely destroys the blemishing growth without harming the skin in the least.

NINA.—If, every night for three months, you will well rub into your very sparse and light eyebrows a little of the "Petrolate of Sulphur," which Mr. Mason, 25, Bank Plain, Norwich, sends post free for 2s. 6d., they will grow thicker and be quite dark, and so will give more character to your face. The best way to do it is to get a tiny toothbrush from a chemist, to take a little of the "Petrolate" on this, and then brush the brows into pretty arches, always going in one direction in each case, from the inner corner by the nose outwards to the temple, never rubbing back and fore so as to ruffle the little hairs. This "Petrolate," rubbed along the hair-line on your forehead every night during the same period, will make pretty, soft hair grow there that will soften your face, and by degrees this hair will grow long enough to dress into your coiffure with the rest.

SEA SAND.—In order to get rid of that displeasing, stringy look that is now disfiguring your neck and making you look older than you really are you must feed the subcutaneous tissues with a reliable wrinkle-remover and tissue builder, and the one that will soonest restore your neck to beauty is the "Crème Suprême" that is sold for 2s. 9d. a jar by Mr. Mason, 25, Bank Plain, Norwich. When you have obtained this you should well bathe your neck every night in hot water for five minutes, dry it, then take a little of the crème on the first three fingers of each hand and press these into the hollow place that is in a line with your chin, and go upwards right to the chin. Next spread a little of the crème all over your neck and massage it in the way shown so clearly in a book called "Face Massage and the Care of the Complexion" (pages 11 and 12), which Mr. Muson will enclose with the crème without further charge when you send to him for this if you ask for the book.

SEA SAND (SECOND COUPON).—As you are thin, and do not want to become "scraggy," you should make all the food you eat more nutritious by the addition of a pinch of "Plasmon Powder" (9d. a packet through any chemist), which is tasteless, but which doubles the nutritive value of the food to which it is added. In all, you only require a teaspoonful of this during the day, and it can be sprinkled into cocoa, or soup, gravy, or milk puddings, or anything of these sorts. You should take at once as a food and a tonic a course of "Dr. Horn's Carnoform" (this can only be obtained from O. E. Horn, D.Sc., 4, Bryanston Road, Bournemouth, and is most delicious to take), as this will do such a lot to improve your good looks, round your outlines, and give your complexion a nice colour. It is very inexpensive, but it certainly is most beneficial to girls who are thin and who want to look young and pretty. Let me compliment you on your nice, clear type-written letter; I am sure you are one of the workers who can always be depended upon, and therefore I wish you every success.

BESSIE.—The warts that now cover the knuckles of your hands can be entirely removed by applications of "Dr. Harlan's Wart Cure," which is to be obtained for 1s. 2d. post free from The M-Highwater Laboratory Co., 1-118, Exchange Building, Southwark, London.

ETHER.—You will have seen how to get rid of a double chin in my article on the subject in our June issue (page 19), and as you live in town you will be wise to go to Mme. Alice Cross, at Dept. M.J., 184 and 186, Regent Street, W., and to let her entirely remove the ageing doubleness for you.

LITTLE FRIEND.—It is a great deal to be thankful for that your father has completed his long term of service in his dangerous and responsible work without accident, and I congratulate him and you on the complimentary expressions of his Board, and on his getting a slightly better pension than you anticipated when you wrote a little time ago. You will find that his strength will be better maintained if you give him "Plasmon Oats" porridge for his breakfast, and add a pinch of "Plasmon Powder" (which costs 9d. a packet at the chemists', and which is quite tasteless) to any soup, gravy, or milk puddings that you make for him, as this will much increase their nutritive value. As you do not appear to be at all strong yourself, and seem to have a tendency to anæmia, you should take a course of the "Hæmoglobin Perles," which are sold for 2s. 9d. a case by Mr. Mason, 25, Bank Plain, Norwich. These will improve your circulation, your appetite and digestion, and you will also find that after taking them your complexion will be greatly improved and your hair be growing much thicker.

FLORRIE.—That miserable sensation of always having a cold in your head will be quite cured if you inhale through your nostrils, every time you feel that running at the nose coming on, the "Anti-Catarrh Smelling Salts," of which Mr. M. F. Thompson, Homœopathic Chemist, 17, Gordon Street, Glasgow, sends ever such a nice glass bottle for 1s. 3d.

THELMA.—Face-massage with good emollients to feed the skin, tonic-lotions to brace it, and electricity to give life to the tissues, is usually given by our premier beauty-culturists for 7s. 6d. per treatment, but there is a reduction made when the complete course of six treatments is taken. You do not give me your name, nor even address, but I see your letter was posted in a northern city, and I therefore strongly recommend you to take your face-massage at Mrs. Earle's, 92, Bold Street, Liverpool, or at Miss Marie Earle's, 30, King Street, Manchester. You will find either of these ladies exceedingly skilful, and most painstaking in really and permanently improving your complexion.

THELMA (SECOND COUPON).—One of the best soaps for the complexion, especially when the water for the toilet is hard, is "Pasta Mack Soap," which is sold by all chemists in boxes containing three tablets for 2s. 6d., or in single tablets at 10d. This will not encourage superfluous hair, but will make your skin clear and healthy.

OLWEN.—You can protect your skin, and prevent the redness that eventually means peeling, by applying to your face, neck, and hands some of the "Beauty Cream," which is sold for 4s. 6d. a bottle by Mme. Cross, Dept. M. J., 184 and 186, Regent Street, London, W., and which is so really beneficial to the complexion. You should always put this on before you go out cycling or boating, or anywhere where the summer sunshine or keen wind will have full play on your skin.

PARCHED PANSY.—You will find a most cooling, and at the same time health-giving beverage in a small glass of pure water to which you have added a teaspoonful of "Eno's Fruit Salt." This, while quenching your thirst, will cure that feverishness which makes you feel so parched as soon as the hot weather begins.

ERMYNTRUDE.—As the over-stoutness is only on your hips you can easily reduce it by rubbing night and morning with "Zobeide Reducing Paste," a reliable preparation that will take down fat from any part of the body, and that can only be obtained from Mrs. Maine, 10, St. Mildred's Road, Lee, S.E. If you find that your bust is also beginning to enlarge you should wear under your corsets the "Zobeide Reducing Corselette," which is supplied by the same Mrs. Maine. This keeps the upper part of the figure very trim, and prevents as well as reduces over-development.

FLAVIA.—A skin food that is at once safe and inexpensive is "Oatine," which you can get for 1s. 3d. a tube or jar at any chemist's. This will take all that muddy look out of your skin if you use it regularly, and it will not induce superfluous hairs, because it is made from the best part of the oat, and not from animal fat. If you like to get it direct from the manufacturers, The Oatine Co., 130, Denman Street, London, S.E., they will send it at the same price, and enclose an illustrated book of beauty hints (if you ask for this) that will show you the best way to apply "Oatine Cream."

LADY CARLOTTA.—There is no doubt whatever as to the efficiency of the "Homburg Obesity Salts," which are only supplied in England by The Homburg Company, 2, Regent Place, 130A, Regent Street, London, W. I know several very stout people, both men and women, who have taken them, and have found that by the time they were half-way through the second bottle their weight was considerably less, and their figures decidedly slimmer. Then these salts have such a wonderfully good effect on the health, and those who have gouty or rheumatic tendencies derive great benefit from this specific which they take for the reduction of obesity. As the fat is reduced the breathing becomes easier, and walking becomes a pleasure instead of a toil. I can confidently recommend you to take the full course of the "Homburg Obesity Salts."

MISS MARGARET.—Your eyelashes will grow long and dark and silky if you anoint the margins of your eyelids every night with a trace of "James's Herbal Pomade," which is sent in a plain wrapper post free for 1s. 3d. by Mr. C. James, 268, Caledonian Road, London, N.

AGATHA.—You can satisfactorily remove hair from your arms with "Depilos," a free sample of which will be sent you if you care to forward 2d. for its postage to Manageress, Taylor and Co. (Dept. 26), 149, Fleet Street, London, E.C.

MOTTRIB.—Every time she comes in from her walks or her play wipe the little girl's face over with the corner of a towel saturated with "Beetham's Larola" (1s. a bottle from your own chemist), and you will prevent blistering, freckles, and sunburn.

"Wishing your splendid journal every success."—C A.

Fair Faces Need No Paint.

But in order to preserve their beauty, to retain their natural fairness, they need the famous face cream—Oatine.

Oatine is the pure, skin-healing essence of the finest oats. It contains no chemicals or animal fats, nothing injurious to the most delicate skin. It is nature's production for nature's purpose, soothing and allaying all skin irritations, making rough and reddened complexions as smooth and soft as silk, and adding beauty to the plainest face.

Use Oatine after washing to remove the soap and dirt lodged in the pores. It ensures fair faces and freedom from blemishes.

Price 1s. 3d. a jar, or larger sizes, holding four times as much, 2s. 6d. Of all Chemists and Stores, including Boots' Branches.

Oatine FACE CREAM

OUR OFFER. Send us to-day either 3d. in stamps or coupons from 2s. 6d. worth of our preparations, and we will send you free of cost, a neat box containing samples of Oatine Cream, Balm, Face Powder, Soap, Talcum Powder, Tooth Paste and Soap in Tubes. With these preparations we will send you a copy of our book—"Beauty Hints."

The Oatine Co.,
136, Denman Street, London, S.E.

THE HOMBURG OBESITY SALTS.

A New Hygienic Treatment for Stoutness.

These Salts are the result of 31 years' study by an Obesity Specialist at Vichy, Carlsbad, and Homburg, and are harmless, pleasant, sure, and permanent.

No special diet is necessary; the Salts contain no drug whatever.

A reduction in weight from 6 to 9lbs. a week can be effected without the slightest inconvenience or discomfort.

The Homburg Obesity Salts can be obtained in bottles at **5/6** each; sample bottles **4/6** each, and only from

THE HOMBURG COMPANY,
2, Regent Place,
130a, Regent Street, LONDON, W.

ZOBEIDE REDUCING CORSELETTE.

NO PRESSURE. HYGIENIC. (REGD.)

This lightly boned and elegant garment is designed for the gradual and safe reduction of an over-full Bust.

Price **£1 1s.** Particulars and measurements from

Mrs. MAINE, 10, St Mildred's-rd., Lee, London, S.E.
(Late of 41, Conduit-street.)

Best in 1787: Best ever since. A Test of Reliability.
100 Years' Reputation. **FOR LADIES.**

KEARSLEY'S ORIGINAL WIDOW WELCH'S PILLS.

Frequently ordered by Specialists.

Awarded Certificate of Merit for the cure of Anæmia. They have the approval of the Medical Profession. Boxes, 1s. 1½d. and 2s. 9d., of all Chemists, or by post, 1s. 2d. and 2s. 10d. Dept. M., C. AND G. KEARSLEY, 42, Waterloo Road, London, S.E. Insist on having **KEARSLEY'S.**

FOR MORE THAN TWENTY YEARS

DR. DAVIS'S FAMOUS PILLS

have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Fulness and Swellings after meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 309, Portobello Road, Notting Hill, W.

SUPERFLUOUS HAIR.

"DEPILLOS" (Registered).

MARVELLOUS SUCCESS.

We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance **WILL NEVER RE-APPEAR;** and to prove the correctness of the above statement, we will send, absolutely **FREE**, securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps. Address—

Manageress, **TAYLOR & CO.,**
(Dept. 26), **149, Fleet Street, London, E.C.**

WOMEN WHO FASCINATE.

Their Power explained and illustrated in a book which is sent Free

Thin and plain women may become beautiful by a scientific home method which quickly enlarges the bust, beautifies the complexion, fills out hollow and scraggy necks, and develops the figure into one that commands admiration.

There is no reason why every woman should not acquire or regain a perfect figure. For those who lack the natural development of the bust, a remarkable proved home treatment has been devised. It is called DIANO, and is perfectly harmless. **This treatment will positively develop the bust six inches.** It fills out all hollows and flat places, adds grace and beauty to the neck, softens and clears the skin. No matter how plain you may be, DIANO will do the same for you as it has done for thousands of others. DIANO not only beautifies the figure, it improves the health: it makes you feel buoyant and youthful. We want you to know more about what DIANO will do for you; we cannot explain all in this advertisement.

On receipt of a penny stamp to pay postage we will send a beautiful book, containing photographs and correspondence from ladies who have used this treatment. It is sent in a plain sealed envelope. Why not write at once for it? It is for your benefit.

THE L.F. ESPANOLA MEDICINE CO. (DEPT. 148), 203A, REGENT ST., LONDON, W.

A LOVELY CLEAR COMPLEXION

ENSURED BY USING

SULPHOLINE SKIN LOTION.

The Standard Remedy of over 35 years.

Quickly removes all Skin Eruptions; clears off every pimple, blemish, or spot.

FREE TRIAL SAMPLE sent on receipt of 2d. to pay postage.

"A good complexion is better than a pretty face."

Sold everywhere in bottles, 1s., or on receipt of amount.
J. Pepper & Co., 8, Bedford Laboratory, London, E.C.

PERMANENT CURE GUARANTEED.

Send **1d.** Stamp (to cover postage) for Free Booklet, containing full particulars of my

ELECTROLYSIS HOME TREATMENT

for the removal of superfluous hair. Success guaranteed. All letters treated confidentially.

MADAME TENSFELDT,
33, Shandwick Place, Edinburgh.

A Perfect figure

Is ensured by wearing a Domen Belt-Corset.

Invaluable to those inclined to corpulency.

It gives health with every comfort and support.

Testimonials from wearers of these famous Belt-Corsets speak most highly of them.

We also supply Perfect-Fitting Abdominal Belts. Lady Attendants.

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PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

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A NEW AND ECONOMICAL CULINARY HANDBOOK.

'The Ideal Cookery Book.'

By MISS LILIAN CLARKE.

It contains over 200 carefully tested Recipes for—
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YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

ASTROLOGY.—Future Events, Marriage, Partner described, Family Journeys, Changes, Legacies, Business, Speculation, Ruling Planet, &c.; send birth, date, 1s., and stamped envelope.—Madame ALVA, 19, Henderson Terrace, Edinburgh.

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A DELIGHTFUL NECESSITY FOR

BATH & TOILET USE

PASTA MACK, *made in Perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a delicious perfume to the skin.* In elegant boxes at **2/6** and **1/-**

PASTA MACK SOAP.—A perfect Hygienic Soap. A charming novelty. Boxes of 3 tablets **2/6,** or single tablets, **10d.** each. Of all Chemists and Perfumers. Sole Maker, **H. MACK, Ulm o/D.**
Wholesale Depot, 82, Snow Hill, London, E.C.

Stout people

can reduce all superfluous fat with Dr. RITTER'S SPECIFIC (small tasteless Capsules of Compound Fucus Vesiculosus, and guaranteed harmless. 2s. 6d. per bottle, 5 for 10s. 6d., post free.

To reduce size and flaccidity of Bust or Abdomen use Dr. HORN'S "PASTA REDUCER" for local use. 2s. 9d. and 5s., post free. Highly recommended by Mistress Anne Page. Only of

DR. HORN. Bryanston Rd., Bournemouth.

COOKERY & HOUSEHOLD MANAGEMENT.

"A STITCH IN TIME."

IN all houses, at one season or another, comes a series of revelations of small or large damages, necessitating small repairs, of ravages from accidents, from carelessness, and from legitimate wear and tear.

The wise housewife, realising the value of "a stitch in time," and knowing that sending for workers from outside means expense, and perhaps delay, in repairs, welcomes hints by which she may keep ahead of domestic damages, and instead of leaving all restorations alone, because she either cannot afford, or is in too distant a quarter to summon readily professional help she begins at once, taking things one by one, so that she is not burdened by any great accumulation entailing heavy labour and heavier expenditure.

For the castors which will not run, the drawers which will not open, windows which neither open nor shut easily, nails which *will* come loose and leave gaps in the plaster of the wall; the grease stains on carpet or wall paper; the aggravating uneven floors which invite a draught at every crevice; the scratched furniture and damaged trays, there are simple and inexpensive remedies.

Old friends in pewter, bronze, marble, and brass, may put on new faces, bereft of the dirt which obscured them; broken glass and china may be repaired, steels rusty and dim, may shine afresh. At the same time, mysteries as to the cleaning of wicker and bamboo furniture may be solved, neglected baths may be restored, and even the front door mat may smile welcome after its much-needed scrubbing, if the simple instructions given to-day are noted and carried out.

The squeaking castors need but a little sewing machine oil to work a cure.

Some powdered black lead, dropped from a paper funnel between the window sash and the frame (where the cord works) will make the windows go up and down easily and smoothly.

A little beeswax and turpentine, rubbed well in, and polished with a soft cloth, wherever the friction of frame and drawer comes, will make the heaviest drawers run perfectly.

The loose nail, wrapped with cotton wadding dipped in hot glue, will return to its permanent quarters amicably, and, well pressed in and held tight, will, as the glue cools, become absolutely firm again.

A grease mark on wall paper will yield to powdered pipe-clay mixed to a cream with a little water, spread over the stain, and, after twenty-four hours, removed with a knife or brush.

Grease marks on carpet may, if small, be removed by holding a hot iron over brown paper spread on the spot, moving the paper as soon as the heat has drawn the grease up, and applying the iron freshly, until at last no further grease remains.

If large stains are found, a paste of Fuller's earth spread over, and, when dry, brushed off with a stiff brush, will work wonders.

When carpets are up, crevices in floors are often found, and there is a very simple remedy. Old newspapers, torn in pieces and soaked to a pulp in a paste made from 6oz of flour, one quart of water, and a teaspoonful of powdered alum, boiled to the thickness of cream, may be worked into the cracks and crannies round the base of the skirting-board, &c., with an old knife. If well smoothed in this will never be noticed, and it hardens like papier-machié. It is a perfect preventive of draught under the carpet.

Injuries to polished furniture from knocks which leave a dent are sometimes too great for amateur repairs; but, unless very bad, they may be made less visible, if not entirely cured, if brown paper, folded many times and dipped in hot water, be laid on the spot, and a hot iron pressed over it till all moisture has evaporated.

Many people do not know that Japanese and Indian matting and bamboo furniture may be cleaned by scrubbing with a small brush dipped in warm salt water; and that cane or wicker chairs should be washed with hot water, with the juice of two lemons and a gallon of water, and dried in the sun and fresh air.

Treasures of old pewter require to be boiled in a copper, if very dirty, with three or four handfuls of clean ashes and a gallon of hot water. Boiled four hours, dried, and rubbed with lemon, and finally polished with a leather, they will look beautiful again.

Bronze should be rubbed lightly with sweet oil (after dusting with a feather brush), and after five minutes the oil must be removed with a soft cloth, and the bronze finally polished with a leather.

All accidents to a polished lacquer tray, when a careless maid leaves a hot teapot upon it, may be made light of if, immediately, some salt and salad oil, made into a paste, is spread upon the white mark. After an hour, it may be rubbed off again, and the tray, dried with a soft cloth and rubbed up with a leather, will shine as freshly as ever.

Steel ornaments or fireirons are often red with rust, if the house has been shut up during holidays, and no one has remembered to "oil the steels," and weather has been so wet; but even here no one need despair, since crocus-powder and turpentine well rubbed *on*, and well rubbed *off*, will make all right again.

SOME RECIPES FOR USEFUL GLUE AND CEMENT FOR GLASS AND CHINA.

Glue for Glass.—Dissolve isinglass in spirits of wine, then mix, over the fire, in warm water, and stir until it is of a proper glue consistency.

For China.—Mix rice powder to a paste with water, and boil one minute.

A Glue which Remains Liquid.—Dissolve ordinary glue in whisky instead of water. It will always be liquid and ready for use.

All the hints given to-day, if acted upon as the emergencies arise, will save many a penny—and many a pound, to say nothing of much worry for the housewife who loves her home and its contents, and who knows that only by attention to small details can she keep it and them in perfect order, without expenditure for which she is not prepared.

Letitia Hope.

ANSWERS TO CORRESPONDENTS.

Snails in the Larder.—If you are much troubled by these, it will be wise to have thoroughly competent sanitary advice, in order to discover from whence they come. There may be dangerous outlets from drains, and you cannot be too careful in such matters. Wash the larder out with strong ammonia and water, to cleanse it thoroughly. Carbolic and water would do, as you say; but it is not safe to have such a poison in a larder; besides this, the strong smell of carbolic would certainly affect milk, butter, &c., unpleasantly. It is true ammonia is very pungent, but you must remember it is also very volatile, and on the whole I decidedly recommend you to use it.—Madeline.

Cheese Fritters.—The "cheese fritters with ham" which you describe may be made thus: Put into a mortar 3oz of grated cheese, a dessertspoonful of finely-minced ham, 3 dessertspoonfuls of finely-grated bread-crumbs, a teaspoonful of dry mustard, ½oz of butter, the yolk of an egg (well beaten), and a slight seasoning of pepper, and pound these to a cream. Then make them into roughly-shaped balls, and fry in boiling fat for 2 or 3 minutes. They may be dropped into the fat in teaspoonfuls instead of being kneaded into balls, and I think you will find them nice so.—"Cru-Cru."

Marmites.—I am afraid you will not see this till July, as I cannot answer by post unless the rules are kept. Marmites are simply fireproof earthenware pots, with lids, such as are used in all ranks in France for making soups, stews, râgouts, &c. You can see them at any good china shop, and I know they are to be had at Harrod's Stores, which are near to you. They are not expensive, and certainly their price is money well spent. You can have either large or small marmites, and whatever is cooked in them may be sent to table in them.

Home Made Chutney.—The recipes for this are legion; here is one which is to be relied upon. Have ¼lb each of apples, tomatoes, sugar, and stoned raisins, 1oz of onion, sliced, ½oz of bruised ginger, the juice of a lemon, half a handful of salt, half a clove of garlic, one or two mushrooms, minced, a few cooked plums or damsons, passed through a sieve, and a quart of vinegar. Mix these together in a jar: then stand it by the fire, where it will keep warm, but not hot, for a month, when the juice must be strained off and bottled for flavouring, and the thick part put into wide-mouthed jars and securely tied down with bladder, and sealed with sealing wax. — Meg at the Market.

Delicious Scones.—Take one tablespoonful each of cornflour, Paisley flour, and ordinary flour. Add a pinch of salt and sugar. Beat up an egg, with 1oz of butter (melted), and if the dough is too dry, add a little milk. Mix all thoroughly into a light paste, and form into scones. Bake in a fairly hot oven for ten minutes on each side. Brush over with milk directly the scones are baked and taken out of the oven.—Hampshire.

"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

Prize Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address" must not expect to gain prizes.

COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the following Recipes:—

HADDOCK SOUFFLÉ.—Take a fair-sized fresh haddock, remove the skin and bones and make some stock from them. Make a thick sauce with 1oz of butter, 2ozs flour, ½pint of fish stock and milk mixed (or of milk only if fish stock is not liked), melting the butter and flour together, adding the liquid, and boiling well. Chop ½lb of the fish finely and pound it in a mortar, then add the sauce by degrees and pound well together till reduced to a pulp. Then pass this through a clean wire sieve. Season highly with pepper, salt, and cayenne, and stir in the well-whipped yolks of 3 eggs. Whip the whites of the eggs very stiffly and stir very lightly into the mixture. Butter a soufflé or other fireproof dish and put the mixture in, and bake in not too hot an oven for 20 to 30 minutes. Serve when well risen and slightly browned without any delay. A richer soufflé may be made by using only ½pint of stock or milk in making the sauce and substituting for it ½pint of whipped cream, the latter to be added after the mixture has been rubbed through the sieve. It may also be remembered that the flavour is better if fish stock, and not all milk, is used; this is, however, a matter ef taste.—Miss EGGLESTONE, St. John's Chapel R.S.O., Durham.

FEATHER PUDDING.—Ingredients: 1 egg, 2oz beef dripping, 2oz flour, 2 tablespoonfuls milk, 1 heaped teaspoonful of baking powder, and a seasoning of nutmeg. Method:—Beat the dripping and sugar to a cream. Separate the yolk from the white of egg, and add the yoke to the creamed dripping, and beat well for five minutes. Mix the flour and baking powder together, and stir lightly into the dripping, &c. Then whisk up the white of egg, and add it very lightly, and lastly, a grating of nutmeg. Grease a pudding basin, and fill it half full with the mixture. Cover with greased paper, and steam for one hour. Serve with stewed fruit or jam. — Miss B. FRIMBY, Hersham Road, Walton-on-Thames.

"CREME DE CAFE."—Put a bottle of milk on the fire in a saucepan, when boiling add a coffee cup of very strong coffee, and allow it to simmer for a few minutes. Then pour in 3 beaten yolks, stir on the fire till thick, and put on ice.—Miss LUCIE WEHEKIND, 16, Albion Street, Port of Spain, Trinidad, B.W.I.

STRAWBERRY CREAM CAKE.—Put 2oz of butter and 2oz of castor sugar, and beat these till quite light colour; add one large egg, 3oz of flour, and a pinch of baking powder. Put these into a mould with a pipe in, and bake in a moderate oven. When it is done, allow to cool; then cut in slices, take about ¾lb to 1lb of ripe strawberries, sprinkle them well with sugar and allow to stand about one hour; take half a pint of whipped cream, mix in the strawberries, put a slice of cake on the dish, then a thick layer of fruit and cream; repeat the process till all is used, only the last layer must be cream and fruit. Delicious.—Mrs. ATKINSON, Merlewood, Chislehurst, Kent.

COMMENDED AND RECOMMENDED.

CASTLE CREAM.—Make ½ pint of milk into a custard with the yokes of 2 eggs. Soak ½oz. of gelatine in 3 tablespoonfuls of milk, and let it simmer until dissolved in the vessel in which the custard was made. When both are nearly cold mix well together. Have 2oz dried cherries and a sponge cake cut in squares. Cut a mould and put in alternate layers of cherries and cake till the mould is full. Dissolve a little currant jelly in equal quantity of water and pour round the mould when turned out.—Nottingham.

BEETROOT SAVOURY.—Cut a pickled beetroot into as large round slices as possible, dust lightly with pepper, and spread on each slice a little anchovy paste. Take 1 teaspoonful capers, 1 gherkin, 2 chives, finely chopped, and mix with 1 tablespoonful anchovy paste, and a dessert spoonful of chilli vinegar. Spread a little of this mixture on each round of beetroot, arrange on a dish with alternate slices of hard-boiled eggs, and sprinkle with finely chopped parsley. Serve hot with toasted bread.—Warwick.

COCOANUT SHORTCAKE (original recipe).—4oz flour, 2oz butter, 2oz sugar, 2oz dry cocoanut, a pinch of salt, ½ teaspoon baking powder, 1 yolk of egg. Cream the butter, sift in the flour and salt, add the sugar; mix well. Sprinkle in the baking powder, put in the yolk, and knead well (if too dry to adhere add a very little milk; it must not be moist or it will not crisp). Place on a buttered paper on the board, and lightly roll it out; dust the top with powdered sugar. Make into diamonds with a knife, and bake in a moderate oven for twenty minutes.—Surrey.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

GREEN PEA PUREE.—2 pints shelled peas, pepper and salt, 2 or 3 leaves spinach, 1 lump of sugar, 2 or 3 sprigs of parsley and mint, a few young onions, a large handful of shells (pea), 3 pints of stock. Method: Wash the pea shells well, and put them in boiling water with the other vegetables and the sugar. When tender drain off water and put the vegetables into the stock which should be boiling. Let it boil up, then rub through a hair sieve, or through a colander. Make the soup hot, and if the peas are poor thicken with a little arrowroot or cornflour. A little cream greatly improves the flavour of the soup. The cream must heated and the soup poured gradually over it. Add salt and pepper to taste.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the following Hints;—

TO CLEAN LEATHER SUITES.—HOW TO PREPARE AND USE A SUITABLE WAX.—Dip a soft woollen cloth in boiling hot milk, and wipe the leather with it, rubbing it gently until all the dirt is removed. Wipe it dry with a soft flannel, and when the leather is clean, go over the surface with a piece of flannel, on which is spread a tiny piece of prepared wax (about as large as a pea, if a chair is to be cleaned). The wax must be spread on the cloth as thin as possible, but well rubbed in. After the waxing, wipe over the leather with a clean, soft flannel, rubbing briskly but not too hard. This is the way to prepare the wax:—Put 4oz of beeswax, cut into small pieces, in a bowl, and place the bowl in a pan of hot water at the back of the stove. When the wax is quite soft, take it from the fire and beat into it ½ a cupful of turpentine and one tablespoonful of paraffin oil. It is now ready for use. If the wax should get cold (and consequently thick) before it is used, it may be put into a pan of hot water for a few minutes to soften it, but not near the fire, as of course it is now highly inflammable with the turpentine and paraffin added.—Miss C. KRELLE, 10, Radnor Park Road, Folkestone.

A BLOUSE WRINKLE.—Cut a piece of wide elastic 1 inch smaller than the individual waist measure; hem the ends and sew on a hook and eye. After the blouse is put on fasten the elastic band round the waist, pull the blouse down at the back and under the arms, and arrange the front according to taste. The elastic will hold all in position, and when the skirt is put on the blouse will have all the neatness of one with a tight lining, and none of its many disadvantages.—Miss EGGLESTON, St. John's Chapel, R.S.O., Durham.

USES FOR OLD GLOVES (KID).—Old gloves, so often thrown away, have good uses. The lighter ones are excellent for mending corsets, and three or four sewn together will form a good iron-holder, as the heat cannot penetrate them. Two pair of black ones, boiled to a pulp, in a quart of water, will produce a black liquor, which jellies when cold. This can be melted and used as an unrivalled reviver of black stuffs, lace, &c.—ETHEL BIRD, 172, Grosvenor Terrace, Camberwell Gate, S.E.

TO PUT A GLOSS ON LINEN.—1lb bicarbonate of soda, 2oz of powdered acacia; mix and keep in a bottle. A teaspoonful of the mixture added to half a pound of starch, before boiling water is poured over it, will give linen a fine gloss. For cold-water starch simply add the powder to the starch. — Mrs. E. TURNER, 40, Lena Gardens, Shepherd's Bush, W.

COMMENDED AND RECOMMENDED.

HOW TO STORE AN EIDERDOWN QUILT IN THE SUMMER.—Give the quilt a good shaking out of doors, then fold carefully, and enclose in a cushion cover of linen or any other material. This gives an extra cushion of most luxurious downiness, and relieves your mind of all anxiety regarding moths. It does not injure the quilt in the least.—Wallington, Surrey.

TO KEEP ENAMELLED BATHS WHITE.—Mix together 2 tablespoonfuls of Hudson's extract of soap and 3 tablespoonfuls of whiting with as much boiling water as will make a smooth paste. Keep this in a jar, and use about once a week.—Chiswick.

TO REMOVE SEWING MACHINE OIL.—A simple method, when a drop of oil falls upon work being stitched by a sewing machine, of removing it, is to place some cotton wool over the spot at once; leave this on for a few minutes, and it will completely absorb the oil, without leaving a stain.—Thurles, co. Tipperary.

THE USES OF AMMONIA.—The best kind of ammonia to use for all household purposes is the pure ammonium hydrate to be obtained at 1s. 8d. a pint. One teaspoonful of ammonia put into a quart of water is excellent for cleaning paint or for washing hair brushes. If one teaspoonful of ammonia be added to a pint of water, and the silver is then washed in it and polished with a selvyt cloth, it will be kept bright and shining. A few drops of ammonia sprinkled on newspaper will remove fly blows and finger marks from glass. Ammonia should be added to the water in which white and natural-coloured garments are washed, as it will help to keep them soft. It will also remove grease from articles of clothing if they are sponged with it.—Wolverhampton.

NOTE.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled. Applications MUST NOT be made to Mrs. Hope, but to Messrs. BEETON & Co., 10 & 11, Fetter Lane, E.C.

(*For the announcement of another Competition see page 42.*)

I have taken your Journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue, W. G. N.

Myra's Free Patterns and Embroidery Transfers.

MYRA'S JOURNAL.

MAY, 1907.

FOUR FREE PATTERNS.

1.—SMART SKIRT FOR WHITE LINEN.
2.—KIMONA OVER-BLOUSE.
3.—PLEATED & EMBROIDERED BLOUSE.
4.—GIRL'S KIMONA BOLERO.

PLEATED AND EMBROIDERED BLOUSE.

THE CUT-OUT PAPER PATTERN OF THIS BLOUSE WAS GIVEN FREE WITH THE MAY NUMBER.

Full size Transfers of the Embroidery (Front and Two Cuffs) can be had for 6½d., post free, from MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

AN EMBROIDERED RIVER OR SUN HAT

THE CUT-OUT PAPER PATTERN OF THIS HAT WAS GIVEN FREE WITH THE JUNE NUMBER.

Full size Transfers of Embroidery can be had from MADAME MYRA, *10 and 11, Fetter Lane. E.C., price 5½d., post free.*

MYRA'S JOURNAL.

JUNE, 1907.

FOUR FREE PATTERNS.

1.—FIVE-GORE MUSLIN SKIRT.
2.—NEW FICHU FOR MUSLIN.
3.—MERCERISED LAWN BLOUSE.
4.—EMBROIDERED HAT.

MYRA'S JOURNAL.

APRIL, 1907.

FOUR FREE PATTERNS.

1.—SIX-GORE TAILOR SKIRT.
2.—STRIPED SILK BLOUSE.
3.—EMBROIDERED BOLERO.
4.—BOY'S FIRST KNICKERS.

Full size Transfers of Embroidery for Pinafore (August Free Pattern) price 4½d., post free, can be had from MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

MYRA'S JOURNAL.

JULY, 1907.

FOUR FREE PATTERNS

1.—THREE-GORE SKIRT FOR STRIPES, &c.
2.—NEW KIMONA BELT FOR STRIPES, &c.
3.—EMBROIDERED SHIRT BLOUSE.
4.—GIRL'S WHITE SERGE COAT.

EMBROIDERED SHIRT BLOUSE.

THE CUT-OUT PAPER PATTERN OF THIS BLOUSE WAS GIVEN FREE WITH THE JULY NUMBER.

Full size transfers of the embroidery (complete yoke, collar and two cuffs) can be had for 7½d., post free, from MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

"Your patterns are so excellent I do not care to use any other."—A.

SHOPPING BY POST.

SMART BLOUSES AND GOWNS AT MESSRS. WYNNE BROTHERS.

IT is one of the great boons of the present day that shopping by post has been brought up to such a level of convenience and satisfaction that the disadvantage of living in the depths of the country, "out of reach of the best things," has been reduced to a minimum. One is

THE OLIVE BLOUSE.

nervous of getting new blouses and frocks at the nearest county town if that town is small and insignificant, though the larger, more important towns and London, the capital of the world's trade, are too far off for a personal visit. But there are large firms, like Messrs. Wynne Brothers (the Mail Order Warehouse, 16H, Bridgewater Square, London, E.C.), who have brought

THE MARION BLOUSE.

their "Shopping by Post" trade to a high pitch of perfection. They aim at the lowest prices consistent with good quality, prices only possible where matters are in a very large way, and they take enormous trouble to assure satisfaction. Ladies can select what they want from the illustrated catalogue. Then they can have patterns of the

BLOUSE AND GOWN OF PRINTED ORGANDIE MUSLIN.

materials used for the gowns, as in that smart blouse dress of printed organdie muslin, illustrated on this page, which is trimmed with Valenciennes lace. The frills on the gauged skirt are very smart. The lace vest is strapped across with coloured satin ribbon, matching the design of the muslin, which has a white ground patterned in sky blue, heliotrope, or pink flowers. This really charming frock is to be had at the wonderful price of 16s. 11d.

Remittances must be sent with the order, but Messrs Wynne return the money if the articles ordered do not meet with their customer's approval. Nothing could be more fair. Under these terms shopping by post is as satisfactory in result as shopping in person, and it takes far less trouble and time.

A capital grey tweed skirt, for country wear, decked with straps and buttons, can be had for 4s. 3d. Two shades of grey can be selected—medium and light. This is but one of dozens of skirts, which can be seen illustrated in the catalogue, at prices quite as attractive. An 11-gore skirt, with lapped seams, and deep stitched hem, is in Vicuna cloth, priced at 5s. 11d. The catalogue should be sent for at once by all who are finishing to collect their seaside and holiday outfits. There are numbers of pretty blouses to choose from. On this page two are illustrated. The "Olive" is a charming blouse (only 4s. 6d., postage 3d.) of mercerised lawn, gauged back and front, with very pretty yoke of Valenciennes lace and smart three-quarter length sleeve trimmed with lace. It can be had in several colours—cream, pale blue, pink, eau de nil, heliotrope, and champagne. The "Marion" blouse (5s. 11d., postage 3d.) is of cream cashmere—a capital mid-season model. It is gauged into a becoming pleated yoke, decorated with Valenciennes lace insertion and lace motifs, arranged very smartly. The sleeve is very pretty, with tucked cuff and frill, decorated with Valenciennes lace. The lace is threaded very prettily with coloured silk ribbon (pale blue, cream, navy blue, heliotrope, or eau de nil.)

FOR THE FACE AND HANDS.

Very delicate skin can bear washing with oatmeal when nothing else can be used with safety. Oats are beneficial to the human skin when properly prepared. Of this fact the proprietors of the "Oatine" preparations have taken full advantage. Oatine Cream is invaluable for cyclists and motorists, as it removes all dust and dirt from the pores of the skin, and makes the face and neck look clean and fresh. All stores and chemists keep "Oatine," including, of course, the innumerable branches of Boots' Stores. It is sold in jars at 1s. 3d. and 2s. 6d., the larger bottles being proportionately the more inexpensive of the two sizes, as it holds four times the amount of the smaller one. Everybody should try "Oatine," and they can do this for three penny stamps. If these stamps are forwarded to the Oatine Co., 136, Denman Street, London, S.E., a box will be sent, free of all cost, containing samples of the Oatine Cream, Oatine Soap, Oatine Tooth Paste, &c.

GREAT SUMMER SALE AT THE HOLBORN SILK MARKET.

It is an ill wind that blows no one any good, and the trying winds and sunless days of May and June, if they have wrought havoc in only too many directions, have certainly worked in favour of the bargain hunter. The Holborn Silk Market (Holborn Bars, E.C.) has not the dire tale to tell that only too many of the big London shops deplore; but, anyhow, there is a big stock over of the lovely light silks, muslins, mousselines de laines, voiles, &c., which a hot summer would have scattered over the country in the shape of charming gowns. But though the season is passed for such light fabrics as outdoor frocks, they will make lovely evening gowns. Take Shantung silk, for instance. In black, brown, blue, and the paler shades it will make lovely evening dresses, as a glance at our beautiful "Utility" model on page 17 will prove. The Holborn Silk Market is clearing its stock of natural and dyed Shantungs at enormous reductions. Patterns should be sent for at once, and the sale catalogue asked for. The sale is now in full swing, and the Shantung and Jap silks will soon be snapped up, also the wool and silk voiles, and the silk muslins (charming for winter ball gowns and evening blouses).

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen."—N. B.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 3rd of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane E.C.

Dunrobin.—1. I am sure you could match that blue-and-black brocade—at any rate in colour (and that is the chief thing for your coat lining) and approximate design—at the Holborn Silk Market, Holborn Bars, E.C. They have their big Summer Sale on now and you will be able to get a sufficient remnant very cheaply. 2. You will find an article on "How to Make Paper Hats" in our July number. It gives all directions as to getting the paper, how to make it up, besides illustrations of several very pretty and smart models. You can get a red paper just the shade you require. The red would go beautifully with the "natural" Shantung gown. For dark people I like that deep rich crimson to go with "natural" Shantung, and for fair *young* people I think nothing looks better than pale mauve or leaf-green—whichever suits your sister best. Have hat, tie, and belt of the colour, whichever you choose. If you can get an en-tout-cas to match, so much the better. They are selling off coloured en-tout-cas and sunshades very cheaply at Samuel Lewis's, the Holborn Silk Market, Holborn Bars, E.C. You must go as soon as possible as the more attractive bargains are so quickly picked up.

Anno Domini.—1. Age has very little to do with it nowadays. Women of all ages wear white evening gowns, but of course suitable styles and materials must be selected. Do not choose white silk muslin, and a *bébé* bodice. But you could wear with perfect propriety a white satin princess gown trimmed with white chiffon. 2. For the beaded white net send to Debenham and Freebody's, Wigmore Street, W. 3. The pattern of the embroidered bolero was given in the April number. You can get from us full size transfer of the embroidery, price 9½d., post free. These boleros will be the height of fashion for evening dress this winter. For the sequins and beads to work it, send to Head & Son, the Golden Tassel, Sloane Street, S.W. *Nacré* sequins are not cheap. Real mother-o'-pearl sequins are really dear. The imitation "irridescent" ones cost, if I remember right, 1s. per packet of one thousand. Write to Messrs. Head on the subject.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Concluded from Page 12.)

Social Companion (J. B.).—It is almost impossible to give a definite reply to your question. The "companion" is now hardly ever asked for. It is quite correct for even young girls to go about alone, or with other young friends, and elderly women have become very independent. So much depends on duties. If you are supposed to manage the house, buy stores, &c., you might get anything from £20 upwards. A friend of my own received £50 per annum for this after some years' service. If the duties are lighter you would probably get board, lodging, laundry, and travelling expenses only. But excepting friends, and then only seldom, these posts are not to be obtained. I am glad to hear your approval of "Myra," and to learn that you could never do without this most useful paper!

Children's Dressmaker (M. W.).—Thanks for your letter. I am glad to hear that you recommend Myra as "one of the smartest and most useful of papers."

Alterations (A. P.).—I am re-inserting your notice. You do not "offend" me in the least, but among my numerous correspondents—now over 500—you can hardly expect me to make exceptions in anyone's favour, and you see you discovered that you had not sent the notice.

Typist or Needlework (L. R.).—I consider that you are making a great mistake if you choose typewriting instead of blouse-making. You evidently excel at that kind of work, and there is always an opening for smartly-made blouses. I advise you to try and get lessons from both a smart American shirt-waist cutter, and a French blouse maker. Do not be satisfied to produce an ordinary blouse, but aim at the very best work. It will repay you. The blouse is not a mere passing fancy, but a permanent fashion; it is too useful and too becoming a mode ever to become extinct. When you are really qualified, if you have not enough capital to start or share a shop—a milliner's is a good one for your purpose—try and get up a good private connection, and when you have saved money launch out. But work at it and make something of it. Write again, and I will give you more suggestions when you are really well trained.

Blouses, &c.—Notices received from F. R. and C.

Health Lectures (Mrs. M.).—Apply to the Association of National Health Workers, 53, Berners Street, W. The National Health Society holds special courses of training lectures for ladies who wish to qualify as lady lecturers. Bedford College, London, has a particularly good course of training in practical and scientific hygiene. It takes a year, and a preliminary knowledge of chemistry and physics is required; the fee is 27 guineas, or with residence 90 guineas; and a certificate is granted to successful candidates. The course of training by the National Health Society lasts about six months, and the fee is 15 guineas. Opportunities are given for practical work, but the instruction is chiefly by means of lectures. Yes, I have had articles on this subject, and probably shall have again. Write and remind me of your wishes. I am always glad to fall in with my readers' suggestions with regard to the subjects discussed.

Course of Reading (Ignoramus).—There are various societies existing to supplement a defective education, to improve a good one, and I think you will find the National Home Reading Union, Surrey House, Victoria Embankment, W.C., just what you want. Write to the Secretary, who will give you full details. I advise you personally to study any period of history that interests you specially. The French Revolution I find particularly fascinating, and the later Tudor period and the early Stuarts are well worth protracted study. Read everything about them—their social life, manners, customs, dress, literature, &c. It will make you realise how little actual difference there is in human nature from age to age. It is only in externals that the change is marked, and time seems soon bridged when you realise that men hoped, dared, suffered, loved, and hated just as keenly in doublet and hose as in frock coat and trousers.

QUESTIONS AND ANSWERS.

All letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Can any of our readers tell "Inquirer" how she can safely colour old tennis balls for children? She rightly concludes that paint will be dangerous, in case the little ones should suck their playthings. "Inquirer" wants to make the balls in many different colours, which should, of course, be as bright as possible.

We invite our readers to follow the example of "Inquirer" and seek information amongst our readers. The valuable hints we receive every month from competitors for our half-crown prizes show that a fund of useful advice can be exchanged between them for the benefit of all. Replies (if any) will be printed on this page in the earliest possible number of the paper.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
AUGUST, 1907.

DRESS AND HAIRDRESSING.
AUGUST, 1907.

HEALTH AND BEAUTY.
AUGUST, 1907.

ETIQUETTE.
AUGUST, 1907.

COOKERY & HOUSE MANAGEMENT.
AUGUST, 1907.

Cookery Recipes and Household Hints

PRIZE COMPETITION.

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before August 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
AUGUST, 1907.

HOUSEHOLD HINTS.
AUGUST, 1907.

The Result of the Competition will be published in the October number.

"I find "Myra's a very useful journal, also very elegant."—S. B.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, August, 1907.

DRESS AND MILLINERY.

DAY AND EVENING DRESSES, clever renovater, charges moderate, orders promptly executed. M3686

To Mothers, BOYS' SUITS, COATS, AND UNDERCLOTHING. Will alter larger garments. M3683.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

"BEATALL."—1s. 3d. White Remnant Parcels, Damasks, Linens, Laces, Muslins. Hundreds Unsolicited Testimonials.—"Beatall," Rushden.

Gentleman's DRESS SUIT, small, good condition; and boy's ETON SUIT (age twelve). M3687

LADIES' SEVEN-GORE TAILOR MADE skirts to measure, 6s. 6d., postage 6d.—Mrs. Gooch, 71, Hewitt Avenue, Wood Green.

EXQUISITE IRISH CROCHET COLLARS, 3s. 6d.; WITH CUFFS, 7s. 9d.; FRONT WITH COLLAR, 11s., &c.—Bowen, 44, Wellington Place, Belfast.

Lovely BLOUSE LENGTHS, 2s. Carr. paid. This month's special offer — every twenty-fifth customer money returned. Write before too late.—Raven, 9, Bond Street, Bradford.

Very pretty WHITE SILK DRESS, two bodices. Skirt unlined. Perfect condition. 35s. M3680

Parcel, walking SKIRT BLOUSE and ODDMENTS, good condition, 4s. 6d. Other things cheap. M3682

CHIFFON HAT, trimmed, nine feathers and ribbon. Large and stylish. Never been worn. Only 6s. 6d.—Annie, 638, Fulham Road, London, S.W.

HONITON POINT LACE BUTTERFLIES, equisite for hats, toques, bonnets. &c., 1s. each. Three, 2s. 6d. Unique, GOSSAMER WORK FRONTS and COLLARS, 5s. 6d., worth double.—Miss E. Williams, Craigangus, Cheltenham.

Two ladies, experienced, undertake dainty BLOUSES, LACE YOKES, SLIP BODICES. Terms moderate.—K. Davies, 10, Rock Terrace, Mumbles, Swansea.

Needy invalid would be grateful for OLD GARMENTS, or anything useful (cheap). M3676

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

Mrs. Sutton seeks ENGAGEMENTS LADIES' HOUSES; experienced; renovations.—47, Elspeth Road, Clapham Common, S.W.

CROCHET TRAYCLOTHS, D'OYLEYS, PINAFORE YOKES. Approval. Miss H. Cass, 19, Albion Place, Maidstone.

Old-established court dressmaker would like to meet good milliner or corsetière to share showroom and mutually recommend. Private house, South Kensington.—Modiste. M3684

DRESSMAKER, experienced, home or daily. References.—Mrs. Tempero, 263, Shirland Road, Paddington.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

MADAME LEONIE, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater, Ladies' materials. Charges moderate.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

Handsome Orient diamond PENDANT HEART BROOCH. Sacrifice, 4s. 6d.—Annie, 638, Fulham Road, S.W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

STAMP EXCHANGE desired. Send postcard particulars. — G. Mann, 105, Alcester Road, Birmingham.

150 good POSTCARDS—artistic views, actresses, &c. 6d. dozen; 5s. lot. Handsome owl, dressed, suitable for toque, 4s., or offer. Approval, carriage paid. M3667.

SONGS AND MUSIC, 4d. each, or 6 for 1s. 6d.—Gardner, Hunworth Park Gardens, Feltham, Middlesex.

Wanted BOY'S OWN PAPERS in exchange for music or other magazines. M3665.

MISCELLANEOUS.

RUMMAGE PARCEL, 3s.; New Trousers, 12s.; Silver Watch, 7s. 6d.; Music, 4d. dozen. M3685

DOLLS, large or small, repaired cheaply. Post to Wicks, 16, Dawes Road, London, S.W.

RHEUMATIC RINGS for Rheumatism, 2s. 6d. Send size.—Bowden, 9, Stonefield Street, Islington.

Sunny Southsea. SUPERIOR APARTMENTS. Bath. Home comforts. Near station, cars, and sea. Moderate. — 69, Jubilee Road.

Sunny Southsea. SUPERIOR APARTMENTS, minute station and cars, five minutes sea. Bath, piano. Moderate.—Glendale, 138, Orchard Road.

BOX LEAVES and prescription for hair-wash, 1s. 10d. lb. Felice, Scruton Rectory, Bedale.

FRINGE NETS, all shades, 3s. per doz. Blanche, 638, Fulham Road, S.W.

"LOTUS LILY TOILET CREAM" Unrivalled. Post Free 2s. 9d. Send 6d. for sample. "Valerie," 41, Kew Road, Richmond, Surrey.

CHARACTER FROM HAND-WRITING, 6d. Marie Hope, 129, Marlow Road, Anerley, London.

Special line NET HAMMOCKS, 4s. 6d., 7s. 6d.—Callahan, 86, Barnsbury Road, Islington, London, N.

HOLIDAY HOME for business women. 12s. 6d. weekly. Chislehurst Common. M3681

The unique and beautiful art of PEN PAINTING taught by post. Learnt in a Convent. Profitable home-work. Send addressed envelope, particulars. Miss Dodson, Studio, 1, Recreation Road, Buxton, Derbyshire.

For Sale LEATHER WORK TOOLS with instructions for self-teaching. Cheap. M3679.

Sunny Southsea. Superior BOARD-RESIDENCE, near sea. Very moderate.—2, Victoria Gardens.

Pale blue silk moire HAND BAG, new 4s. Approval. Postage, exchange taken. M3678

APARTMENTS, with or without board. Terms Moderate.—638, Fulham Road, London S.W.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. AUGUST, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 28, Hamilton Road, Highbury, N.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss L. Bradbury, 335, Wightman Road, Hornsey.
Mrs. H. Chapman, 21, Hollywood Road, South Kensington, S.W.
Miss Cove, 93, North Street, Edgware Road, W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 77, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Mrs. England, 440, Edgware Road, W.
Miss Gavey, 98, Finsbury Park Road, N.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Miss Gook, 21, Hollywood Road, South Kensington.
Miss Graeff, 42, University Rd., High St., Collier's Wood, Merton, S.W.
Mrs. Harlow, 42, Surrey Lane, Battersea Park, S.W.
Miss M. May, 50, Algar Road, Isleworth.
L. Podmore, 32, Stamner Street, Battersea Park.
Madame Ritter, 68, Blythe Road, Hammersmith.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss Robinson, 15, St. Thomas's Road, Finsbury Park, N.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 14, Pendennis Road, Old Brislington, Bristol.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Miss C. Wild, 49, Treherne Road, North Brixton, S.W.
Miss E. Willson, 77, Cloncurry Street, Fulham Palace Road, Fulham.
Miss Woolcott, 109D, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Breeze, 17, Portland Street, Huddersfield.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
A. and M. Burnett, 7, Windsor Road, Holloway, N.
Mrs. Burns, Melrose Villa, 67, Tubbs Road, Harlesden, N.W.
E. Cocksedge, 11, Cadogan Street, Chelsea.
Madame Course, Rushden.
Miss Dobson (from Harvey Nichols), 46, Lilyville Road, Fulham.
Mrs. England, 440, Edgware Road, W.
Miss Edith Ensor, 18, Harrington Square, Hampstead Road, N.W.
Madame Eugène, 2, Marquis Road, Camden Square, N.W.
S. Flawn, 102, Fairview Road, South Tottenham.
Mesdames Flynn & Roebuck, 3, Ladbrooke Road, Notting Hill Gate, W.
Foster and Leach, 3, Oxenden Villas, Tongham, Farnham.
Mrs. Gooch, 71, Hewett Avenue, Wood Green.
Mrs. F. Greenwood, 9, Surrey Street, Hotwood Lane, Halifax.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. Harris, "Roseville," Taylor's Lane, Upper Sydenham, Kent.
Miss A. E. Jones, 217, Monega Road, Manor Park, E.
Madame Lee, 72, North End, Croydon.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Mayhew (from Peter Robinson's), 3, Burghley Road, N.W.
R. J. Pugh, Gilween, nr. Abergavenny (Mon.).
Flora Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Mrs. Saul, 26, Freegrove Road, Hillmarten Road, Camden Road, N.
The Parisian Renovating Hat & Dress Co., 77, Claverton Street, S.W.
Miss Troubridge, 56, Upham Park Road, Chiswick, W.
Madame White, 638, Fulham Road, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
The Parisian Renovating Hat Co., 77, Claverton Street, London, S.W.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

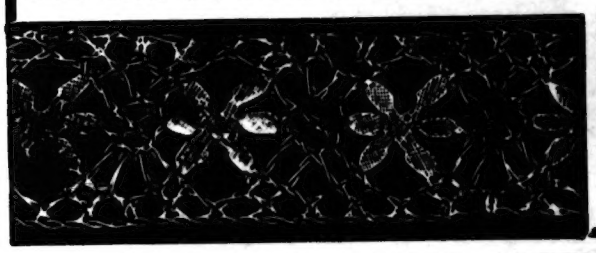
FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

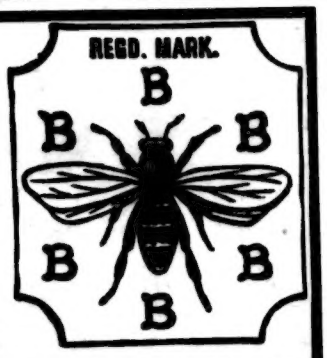
All Coupons must be received by the 1st of each month preceding date of issue.

"BB" TORCHONS

Are an actual reproduction of Real Torchon Lace (by a new patented process)



REGD. MARK.



exactly as made by Handworkers on the cushion. All genuine "BB" Torchons bear the above Regd. Mark embossed on every card. To be obtained in a variety of shapes and widths.

"Larola" BEETHAM'S Regd.

NO MORE ROUGH HANDS. SOFT WHITE HANDS.

IS UNEQUALLED FOR PRESERVING

THE SKIN & COMPLEXION

FROM THE EFFECTS OF

SUN, WINDS, AND CHANGEABLE WEATHER.

IT REMOVES AND PREVENTS ALL

ROUGHNESS, REDNESS, TAN, &c.

KEEPS THE SKIN DELICATELY

SOFT, SMOOTH, AND WHITE

AT ALL SEASONS.

If used after Cycling, Motoring, Tennis, &c., it will be found DELIGHTFULLY SOOTHING AND REFRESHING.

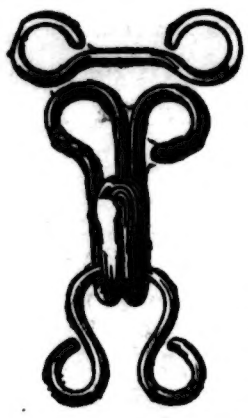
Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

NEWEY'S

A HOUSEHOLD WORD

IMPERIAL SPRING

HOOKS & EYES



Per 2d. Card of 2-doz. Hooks and Eyes, and 1-doz. Neweye Loops extra.

MADE IN FIVE SIZES.

The All-British Make.

All Newey's Spring Hooks and Eyes are Carded by Machinery under the supervision of H.M. Inspectors, and no sweated labour enters into their manufacture.

LADIES WILL BE WELL REPAID

LOOK FOR THIS TRADE MARK

if they insist on being supplied with THE "Capital" SATIN

AN ELEGANT SILK SUBSTITUTE FOR LINING PURPOSES

STOCKED BY LEADING DRAPERS.

No matter who says otherwise, there is nothing JUST AS GOOD

PARISIAN BUST CO.,

129, Regent St., LONDON.

Customers will find the Long and Medium Hips the most serviceable.

PROMPT DELIVERY

5/-
7/-
9/-

Short Hips, 5/- & 7/6
Medium " 7/- & 9/-
Long " 9/- & 10/6 as marked.

Every effort is made to give satisfaction from stock sizes free of charge.

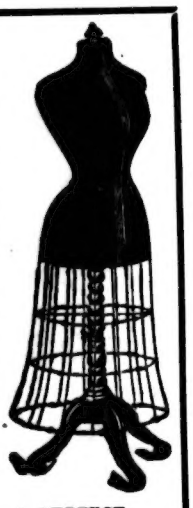
Fitted to your own Bodice.
Short Hips 17/-
Medium " 18/6
Long " 20/-

ALL MODELS ARE WELL PADDED FOR PINNING TO.

THE ARGYLE.

Best, 17/6.
Second, 16/-
To Bodice, 9/6 extra.
Portable in box, 21/6.

THE HOUSEHOLD.



A PERFECT EXPANDING BUST, 32/-

ILLUSTRATED BOOKLET POST FREE. *When ordering, please send measurements.*

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